



First Nations, Métis & Inuit: selected children's books

Education & Music Library guide to resources

Ahenakew, Freda, and Racette, Sherry Farrell ill. Wisahkecahk flies to the moon. Winnipeg: Pemmican, 1999.

"This is a children's story written in English and in Cree. In this story, Wisahkecahk gets a ride to the moon by hanging onto the legs of a crane." (Publisher's annotation) **Ages:** 8-11

***Aboriginal author (Cree): Freda Ahenakew**

***Aboriginal illustrator (Timiskaming): Sherry Farrell Racette.**

AbEd 398.209701 A44 1999

Armstrong, Jeannette C., and Hall, Ron ill. Dancing with the cranes. Penticton, BC: Theytus Books, 2004.

"After losing her grandmother, the girl [Chi] feels sad and lonely and doesn't really want a new brother or sister. Her patient mother explains death and dying as part of the cycle of life. The girl thinks about the spring migration of the cranes and anticipates their return." (goodminds.com) **Ages:** 6-9

***Aboriginal author (Okanagan Nation): Jeannette C. Armstrong.**

AbEd Fic. A7338 Da 2004

Armstrong, Jeannette C. Enwhisteetkwa: walk in water. Penticton, B.C.: Okanagan Indian Curriculum Project, 1982.

Describes the first contact in 1860 through the eyes of an eleven-year-old aboriginal child. **Ages:** 9-12

***Aboriginal author (Okanagan Nation): Jeannette C. Armstrong.**

AbEd 398.209701 A74 1982 (1 other copy in Curriculum Collection)

Armstrong, Jeannette C., and Edwards, Kenneth Lee ill. Neekna and Chemai. Penticton, B.C.: Theytus Books, 1984.

Neekna and Chemai is the story of two young girls growing up in the Okanagan Valley of British Columbia before the arrival of Europeans. Their story tells the reader about how their people lived following the cycle of nature... (goodminds.com)

Ages: 7-12

***Aboriginal author (Okanagan Nation): Jeannette C. Armstrong.**

AbEd Fic. A7338 Ne 1984 (2 copies abed; 1 copy curriculum collection)

Ata, Te, Moroney, Lynn, and Reisberg, Veg, ill. Baby rattlesnake. San Francisco, Calif. S.I.: Children's Book Press, 1989.

Willful Baby Rattlesnake throws tantrums to get his rattle before he's ready, but he misuses it and learns a lesson.

Ages: 4-8

***Aboriginal author (Chickasaw): Te Ata**

***Aboriginal author (Chickasaw): Lynn Moroney**

Educ Lib-Curriculum Coll. 398.209701 A75 1989

Auger, Dale. Mwâkwa talks to the loon: a Cree story for children. 1st ed. Surrey, BC: Heritage House Pub., 2006.

Kayâs was given a gift that made him a talented hunter - he knew the ways of the Beings he hunted. He knew where to find the four-legged kind, the winged ones and even those that swim beneath the water. He even knew how to talk with them in their own languages. But he became proud and took his abilities for granted, he lost his gift, and the People grew hungry.

Ages: 6-10

***Aboriginal author (Sakaw Cree from the Bigstone Cree Nation in northern Alberta): Dale Auger.**

AbEd Fic. A91128 Mw 2006

Ballantyne, Adam, Catterson, Annie Downes ill, Downes, P. G., and Cockburn, Robert H. The legend of the Mimigwesseos. Manotick, ON: Penumbra Press, 1999.

"TALKING BEARS; MOOSE THAT LIVED UNDER WATER; the trickster god named Wisakyjak, who created the animal kingdom; the blackened, lipless, fanged cannibals known as "witigos"—all these beings and others as wonderfully strange once inhabited northern Manitoba and Saskatchewan, the homeland of the Woodland Cree. So too did "mimigwesseos." They lived among rocks on islands and in the ledges and cliffs of lakes and rivers; elf-like creatures with flat, noseless faces, they were sometimes helpful but were dangerous to meddle with..." (Robert Cockburn, from his *Introduction*) **Ages:** 8-11

***Aboriginal author (Cree, from the Pelican Narrows Band): Adam Ballantyne**

AbEd 398.209701 B13L4 1998

Ballantyne, Evelyn, Ross, J. Marlene ill, and Head, Noah ill. The Aboriginal alphabet for children. Winnipeg: Pemmican Publications, 2002.

"The colour illustrations which accompany each letter are of traditional artifacts and cultural articles."

(Publisher's annotation) **Ages:** 4-6

***Aboriginal author (Opaskwayak Cree Nation):** Evelyn Ballantyne

***Aboriginal illustrator (Opaskwayak Cree Nation):** J. Marlene Ross

***Aboriginal illustrator (Opaskwayak Cree Nation)** Noah Head.

AbEd 411 B34 2002

Banks, Sara H., Varnedoe, Catherine ill, and Gilliland, Hap. Remember my name. 2003 ed. Billings, MT: Council for Indian Education, 2003.

Eleven-year-old Annie Rising Fawn Stuart is sent to live with her uncle, a wealthy Cherokee plantation owner in Georgia, where she befriends a young slave girl and is caught up in the tragic events surrounding the forced Indian removal in 1838.

Ages: 11 +

AbEd Fic. B2236 Re 2003

Bear, Glecia, Ahenakew, Freda, Wolfart, H. Christoph, and Whitehead, Jerry. Two little girls lost in the bush: a Cree story for children. Saskatoon: Fifth House, 1991.

"This delightful story provides readers with an opportunity to hear the authentic voice of Nēhiyaw/Glecia Bear, who tells about an experience that happened to her many years ago when she was a little girl. When she was eleven and her sister was eight, she was given the responsibility of watching over a cow that was about to have a calf. When the cow wandered into the densely forested wilderness, the two children followed it. Alone, and without food or warm clothing, they tried to find their way back home." (CM) Text in Cree and English. **Ages:** 7-11

***Aboriginal author (Cree):** Glecia Bear (Nehiyaw)

AbEd 398.209701 B427 1991 (1 other copy in Curriculum Collection)

Belting, Natalia Maree, Dillon, Leo, ill., Dillon, Diane, ill., and Bruchac, Joseph, ed. Whirlwind is a spirit dancing: poems based on traditional American Indian songs and stories. New York, NY Berkeley, CA: Milk & Cookies Press, 2006.

Presents a collection of illustrated poems based on the traditional songs of a wide range Native American Indian tribes describing their relationship with the natural world. **Ages:** 9-12.

***Aboriginal editor (Abenaki):** Joseph Bruchac

AbEd 811.54 B45 Wh 2006

Bierhorst, John, and Parker, Robert Andrew. The Woman who fell from the sky: the Iroquois story of creation. New York: W. Morrow, 1993.

"In this story from the Six Nations, a husband "in the sky country" grows jealous of his wife's pregnancy and pushes her through a hole. She lands softly on the back of a turtle, and creates the land, the stars and the sun..." (Publishers Weekly, Copyright 1993 Reed Business Information, Inc.) **Ages:** 4-8.

AbEd 398.209701 B53W6 1993

Bouchard, Dave, Sapp, Allen, ill., and Northern Cree Singers. Nokum is my teacher. Calgary: Red Deer Press, 2006.

"A young Aboriginal boy turns to his grandmother—his Nokum—to convey his disillusionment with the school system of the "white world," where the answers are not found in the "the wispy, tender birch" or "on a snowy path in darkness on a starlit night." Nokum patiently allows the boy to express his frustrations before she gently and humbly leads him toward recognition of the value of "white world" learning. With Nokum's help, the boy sees how school learning need not be at odds with—but rather, augment—the knowledge he derives from his traditional Cree lifestyle." (CM) Accompanied by a bilingual Cree and English audio recording inserted into pocket of text. **Ages:** 6 +

***Aboriginal author (Métis):** Dave Bouchard

***Aboriginal illustrator (Cree, from the Red Pheasant Reserve in Saskatchewan):** Allen Sapp.

AbEd Fic. B659 No 2006

Bouchard, Dave, and Lonechild, Michael ill. Qu'appelle. Vancouver: Raincoast, 2002.

"In this famous love story, a young brave must leave his betrothed to lead a war party against the Blackfoot. Heartbroken by his absence, she falls sick, calls out for her love and dies. Cree elders say that if you go out on the prairies near the beautiful

Qu'Appelle Valley and listen, you can still hear the brave searching for his lost love, calling out "Qu'Appelle", who is calling?" (Publisher's annotation) **Ages:** 6 and up.

***Aboriginal author (Métis):** Dave Bouchard

***Aboriginal illustrator (Cree, from the White Bear First Nation in Saskatchewan):** Michael Lonechild

AbEd 398.209701 B68 2002

Bouchard, Dave, and Sapp, Allen ill. **The song within my heart.** Vancouver: Raincoast Books, 2002.

"Renowned Native painter Allen Sapp's inspired and stunning artwork beautifully complements this sweet story of a boy preparing for his first powwow. The young boy's Nokum -- his beloved grandmother -- guides him through the events of the day and helps him to understand what the singing and dancing are about." (Publisher's annotation) **Ages:** 5-8+

***Aboriginal author (Métis):** Dave Bouchard

***Aboriginal illustrator (Cree, from the Red Pheasant Reserve in Saskatchewan):** Allen Sapp

AbEd 819.154 B68So 2002

Brass, Eleanor, and Nanooch, Henry. **Medicine boy and other Cree tales.** Calgary: Glenbow-Alberta Institute, 1979.

A collection of shorter legends including the story of the White Buffalo and the story of Qu'Appelle. **Ages:** 8-11

***Aboriginal author (Cree, originally from the Peepeekeesis Reserve in Saskatchewan):** Eleanor Brass

AbEd 398.209701 B73 1978 (1 other copy in Curriculum Collection)

Brébeuf, Jean de, Saint, Middleton, J. E., and Wallace, Ian, ill. **The Huron carol.** Toronto: Groundwood Books, 2006.

"Ian Wallace's The Huron Carol is a worthy addition to Canadian's Christmas book collections. Wallace's reverent watercolour illustrations prove a suitable accompaniment to the popular Huron Carol lyrics." (CM) **Ages:** 5-8

AbEd 782.28 B74 2006

Brodsky, Beverly. **Buffalo: with selections from Native American song-poems: illustrated with original paintings.**

Markham Ont.: Fitzhenry & Whiteside, 2006.

Paintings and tribal song-poems express the buffalo's essential and sacred role on the plains. **Ages:** 10-12

AbEd 599.643 B684 2006

Bruchac, Joseph, and Locker, Thomas ill. **Between earth & sky: legends of Native American sacred places.** 1st ed. San Diego, Calif.: Harcourt Brace & Co., 1996.

Bruchac frames 11 legends of Native American sacred places with a conversation between Little Turtle and his uncle, Old Bear, who says, "There are sacred places all around us...They are found in the East and in the North, in the South and in the West, as well as Above, Below, and the place Within. Without those places we lose our balance." (School Library Journal; Copyright 1996 Reed Business Information) **Ages:** 8 +

***Aboriginal author (Abenaki):** Joseph Bruchac

AbEd 398.209701 B87B4 1996

Bruchac, Joseph. **Children of the longhouse.** 1st ed. New York: Dial Books for Young Readers, 1996.

"Told from the alternating points of view of Native American Ohkwa'ri and his twin sister Otsi:stia, this historic novel shows a Mohawk village during the best of times: after the Great League of Peace is formed and before European settlers rob the tribe of its land." (Publishers Weekly Copyright 1996 Reed Business Information, Inc.) **Ages:** 8-12

***Aboriginal author (Abenaki):** Joseph Bruchac

AbEd Fic B825 Ch 1996

Bruchac, Joseph. **Code talker: a novel about the Navajo Marines of World War Two.** New York: Dial Books, 2005.

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

Ages: 10 +

***Aboriginal author (Abenaki):** Joseph Bruchac.

AbEd Fic.B825 .Co 2005

Bruchac, Joseph, and Nelson, S. D. ill. **Crazy Horse's vision.** 1st ed. New York: Lee & Low Books, 2000.

"Joseph Bruchac tells the compelling story of how a young boy named Curly seeks a vision in the hope of saving his people - and grows into the brave and fierce warrior Crazy Horse. Sioux artist S. D. Nelson's paintings, in the traditional ledger style of the Plains Indians, evokes the drama and the tragedy of this important American figure." (Publisher's annotation)

Ages: 7-12

*Aboriginal author (Abenaki): Joseph Bruchac

*Aboriginal illustrator (member of Standing Rock Sioux Tribe): S.D. Nelson

AbEd Fic B825 Cr 2000

Bruchac, Joseph, and Comport, Sally Wern ill. The dark pond. 1st ed. New York: HarperCollins, 2004.

After he feels a mysterious pull drawing him toward a dark, shadowy pond in the woods, Armie looks to old Native American tales for guidance about the dangerous monster lurking in the water. Ages: 10 +

*Aboriginal author (Abenaki): Joseph Bruchac.

AbEd Fic. B825 Dar 2004

Bruchac, Joseph, and Jacob, Murv ill. Dog people: native dog stories. Golden, Colo.: Fulcrum Pub., 1995.

"A series of stories, set in the northern New England ten thousand years ago, about the special relationship between the Abenaki people and the dogs who were their faithful friends." (Publisher's annotation) Ages: 8 +

*Aboriginal author (Abenaki): Joseph Bruchac

AbEd Fic B825 Do 1995

Bruchac, Joseph, and Andreasen, Dan ill. Eagle song. 1st ed. New York: Dial Books for Young Readers, 1997.

"It's a shock for fourth-grader Danny Bigtree to move to Brooklyn from his Mohawk Nation reservation: suddenly he has no friends, and his classmates taunt him, asking him where his war pony is and telling him to go home to his teepee. After his charismatic father makes a class visit to talk about Iroquois culture, his peers begin to warm up to him..." (Publishers Weekly, Copyright 1996 Reed Business Information, Inc.) Ages: 7-9

*Aboriginal author (Abenaki): Joseph Bruchac

AbEd Fic B825 Ea 1997

Bruchac, Joseph, and Burrus, S. S. ill. Four ancestors: stories, songs, and poems from Native North America.

Mahwah, N.J.: BridgeWater Books, 1996.

A collection of traditional Native American tales celebrating the wonder and mystery of the natural world, arranged under the categories "Fire," "Earth," "Water," and "Air." Ages: 9-12

*Aboriginal author (Abenaki): Joseph Bruchac

AbEd 398.209701 B87F69 1996

Bruchac, Joseph. Hidden roots. 1st ed. New York: Scholastic, 2004.

Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town. Ages: 10-12

*Aboriginal author (Abenaki): Joseph Bruchac.

AbEd Fic. B825 Hi 2004

Bruchac, Joseph, Bruchac, James, Aruego, Jose ill, and Dewey, Ariane ill. How Chipmunk got his stripes: a tale of bragging and teasing. New York: Dial Books for Young Readers, 2001.

"In Bruchac and his son's (When the Chenoo Howls) serviceable retelling of a Native American pourquoi tale, Brown Squirrel challenges prideful Bear to keep the sun from rising. When the sun does rise, and Brown Squirrel teases Bear, Bear threatens to eat Brown Squirrel, and his claw marks transform the fellow into Chipmunk." (Publishers Weekly) Ages: 5-8

*Aboriginal author (Abenaki): Joseph Bruchac

AbEd 398.209701 B87H6 2001

Bruchac, Joseph, and Comport, Sally Wern ill. The return of Skeleton Man. 1st ed. New York: HarperCollinsPublishers, 2006.

Sequel to: Skeleton Man. When Molly and her parents attend a conference at Mohonk Mountain House, Molly begins to fear that she is being watched by the very man who kidnapped and tried to kill them all the previous year. Ages: 9-13

*Aboriginal author (Abenaki): Joseph Bruchac.

AbEd Fic. B825 Ret 2006

Bruchac, Joseph. Wabi: a hero's tale. New York: Dial Books, 2006.

After falling in love with an Abenaki Indian woman, a white great horned owl named Wabi transforms into a human being and has several trials and adventures while learning to adapt to his new life. Ages: 10-15

*Aboriginal author (Abenaki): Joseph Bruchac.

AbEd Fic. B825 Wab 2006

Bruchac, Joseph, Bruchac, James, and Bock, William Sauts ill. When the Chenoo howls: Native American tales of terror. 1st paperback ed. New York: Walker and Co., 1999.

"An interesting alternative for children who love horror stories. These 12 tales from the Northeast Woodland Native American nations are based on legends and mythical creatures from eight tribes." (School Library Journal, Copyright 1998 Reed Business Information, Inc.) **Ages:** 8-12

***Aboriginal author (Abenaki):** Joseph Bruchac

***Aboriginal author (Abenaki):** James Bruchac

***Aboriginal illustrator (Lenape):** William Sauts Netamuxwe Bock.

AbEd 398.209701 B87W4 1999

Buchholz, Kate, and Flamand, Keiron J. ill. How Lone Crow became Magpie. Winnipeg: Pemmican, 1999.

"In this version of a Plains legend about the origin of the magpie, a young girl and her medicine-woman grandmother are out picking herbs... Métis artist Keiron Flamand illustrates the text with colour drawings. This is a detailed story that incorporates traditional teachings such as the meaning of the dream catcher with a legend about the origin of the magpie."

(goodminds.com) **Ages:** 5-8

***Aboriginal illustrator (Métis):** Keiron J. Flamand.

AbEd 398.209701 B92H5 1999

Buchholz, Kate, and Hanley, Anne ill. How the pinto got her colour. Winnipeg: Pemmican Publications, 1995.

"In the time before horses were differently coloured, they were all white, causing no end of confusion. In the story that Kate Buchholz tells, the Great Spirit, displeased with this situation, finds a way to make horses distinct from one another." (K. Field, CM) **Ages:** 9 -11

AbEd 398.209701 B92H6 1995

Bunting, Eve, and Sandford, John ill. Moonstick: the seasons of the Sioux. 1st ed. New York: HarperCollins Publishers, 1997.

"...a young boy comes of age under the thirteen moons of the Sioux year. With each notch in his father's moon-counting stick, the boy marvels at the world around him, observing the sometimes subtle, sometimes remarkable changes in the seasons and in his own tribe's way of living." (Publisher's annotation) **Ages:** 5-9

AbEd Fic B91527 Mo 1997

Bunting, Eve, and Toddy, Irving ill. Cheyenne again. New York: Clarion Books, 1995.

"The Indian in us must disappear, they say. It must be tamed." In the late 1880s, ten-year-old Young Bull is sent to boarding school to learn the white man's ways. Eve Bunting's sensitive and poetic text recreates an experience shared by many Native American children in the late nineteenth and early twentieth centuries." (Publisher's annotation) **Ages:** 6-9

Aboriginal illustrator (Navajo)--Irving Toddy

AbEd Fic B91527 Ch 1995

Burton, Wilfred, Racette, Sherry Farrell ill., Fleury, Norman, and Patton, Anne trans. The fiddle dancer = Li daanseur di vyaeloon. Saskatoon, SK: Gabriel Dumont Institute of Native Studies and Applied Research, 2007.

Accompanied by: CD inserted into pocket of book. Text and CD narration in English and Michif-Cree. While spending time with his grandfather or "Moushoom", Nolin discovers his Métis heritage. 'Fiddle Dancer' weaves a childhood story rich in Métis culture and language. This delightful story captures the importance of Elders as role models, a child's apprehension at learning new things, and the special bond between grandparents and grandchildren." (Publisher's annotation) **Ages:** 5-8

***Aboriginal author (Métis from the community of Midnight Lake in northwestern Saskatchewan):** Wilfred Burton

***Aboriginal illustrator (Timiskaming First Nation in Quebec):** Sherry Farrell Racette.

AbEd Fic. B9728 Fi 2007

Bushey, Jeanne, and Kryorka, Vladyana ill. The polar bear's gift. Red Deer, Alta.: Red Deer Press, 2000.

"A story based on an Inuit legend. Pani's parents have died, and she longs to be a hunter, despite the fact that men are the hunters in her society. She meets a wounded polar bear cub out on the ice. She fishes for him and then is invited to his igloo..." (School Library Journal; Copyright 2001 Reed Business Information) **Ages:** 5-7

Educ Lib-Curriculum Coll. Fic B973575 Po 2000

- Campbell, Nicola I., and LaFave, Kim. Shi-shi-etko. Toronto: House of Anansi Press, 2005.
The story begins during the four days prior to Shi-shi-etko's departure for residential school and develops Shi-shi-etko's close relationship with her family as well as with the natural surroundings that constitute her home. **Ages:** 4-7
***Aboriginal author (Interior Salish and Métis)—Nicola I. Campbell**
AbEd Fic. C188 Sh 2005
- Cameron, Anne. How raven freed the moon. Madeira Park, B.C.: Harbour Pub., 1985.
"A beautifully illustrated book for children ages 6 and up relating the classic northwest coast myth telling how Raven, the trickster, freed the moon from the old fisherwoman's cedar chest and carried it to its rightful place in the heavens."
(Publisher's annotation) **Ages:** 6-11
AbEd 398.209701 C35H6 1985 (another copy in the Curriculum Collection)
- Cameron, Anne, and Hammond, Gaye. Raven and Snipe. Madeira Park, B.C.: Harbour Pub., 1991.
"A beautifully illustrated book for children ages 6 and up relating the classic northwest coast myth telling how Raven, the trickster, freed the moon from the old fisherwoman's cedar chest and carried it to its rightful place in the heavens. Entrancingly retold from the female viewpoint by the celebrated author of *Dreamspeaker* and *Daughters of Copper Woman*."
(Publisher's annotation) **Ages:** 7-10
AbEd and Curriculum Collection 398.209701 C35R292 1991
- Cameron, Anne, and Olsen, Nelle. Spider woman. Madeira Park, B.C.: Harbour Pub. Co., 1988.
"*Spider Woman* explains how the earth was rescued and tied securely in place when it threatened to slip from its hole in the sky blanket. According to this legend, when the world slipped, Vancouver Island broke away from the mainland and floated to its present location. Unfortunately, at that same time the Birds of Torment flew through the gaps in the sky bringing with them such maladies as toothache and headache. Spider Woman came to the earth's rescue and wove her strands to anchor the hole before propping it firmly in place with the tallest tree. To this day, so the story goes, spiders and trees have a symbiotic relationship." (CM) **Ages:** 7-11
AbEd 398.209701 C35S6 1988 (additional copies in the Curriculum Collection)
- Campbell, Maria. Achimoona. Saskatoon: Fifth House, 1985.
A collection of contemporary children's stories written by Cree authors especially for this book, with art by First Nations artists. **Ages:** 8 +
***Aboriginal author (Métis): Maria Campbell**
***Aboriginal artists (Various)**
AbEd 819.854 A24 1985
- Challenger, Robert James. Salmon's journey, and more Northwest Coast stories: learning from nature and the world around us. 1st, 2001 ed. Surrey, B.C.: Heritage House Pub. Co., 2001.
"In Jim Challenger's fourth collection of stories based on Canadian nature themes, the author/illustrator provides twenty new stories, expressing a philosophy of respect for the environment, and racial tolerance." (Publisher's annotation) **Ages:** 9-12
AbEd Fic C389 Sa 2001
- Chartrand, Jane. The dream catcher pool. Winnipeg: Pemmican Publications, 2004.
Heyden helps his Grandmother build a dream catcher pool and learns about his culture. (Publisher's annotation)
Includes Legend of the Dream Catcher (as related by an Algonquin elder). **Ages:** 6-10
***Aboriginal author (Métis)--Jane Chartrand**
***Aboriginal illustrator (Algonquin)--Zaawaazit Mkwa Tsun**
AbEd Fic. C4065 Dr 2004
- Clark, Joan. The dream carvers. Toronto: Puffin, 1997
"*The Dream Carvers* is the story of Thrand, a Norse boy in the 11th century, who is captured by the Beothuk, the red ochre people of the new-found-land. At first his thoughts are only of his home in Greenland, and he struggles with his sense of identity as he lives among people so different from him..." (Publisher's annotation) **Ages:** 12 +
Awards: Geoffrey Bilson Award for Historical Fiction, 1995, Mr. Christies' Book Award, 1996.
AbEd Fic C5477 Dr 1995

Coleclough, Kathleen, Benjoe, David, Coleclough, Cynthia, and Coleclough, Laura. Niiwin: four Ojibwa critter tales. Riceton, SK: Kakwa Pub., 2006.

"Niiwin, which is an Ojibwa word meaning the number four, is a whimsical book about a group of Elders going berry-picking one day. One lady becomes separated from the rest and wanders off. Sensing someone behind her, she starts to chat. At the end of the day, she finally faces the person she's been talking to and is stunned by whom she meets." (Publisher's annotation). **Ages:** 5-8

***Aboriginal author (member of the Métis Nation of Saskatchewan): Kathleen Coleclough**

***Aboriginal (from the Piapot First Nation in Saskatchewan): David Benjoe**

AbEd 398.209 701 C67C74 2006

Condon, Penny. My family. Saskatoon: Gabriel Dumont Institute, 2001.

"Written and illustrated by Penny Condon, *My Family* tells the story of a Métis family gathering for a feast. Told from the perspective of a young Métis girl named Kona, *My Family* discusses about the roles of all the different family members while they prepare to have the feast. In the story, readers meet Kona's grandparents, parents, siblings, uncles, aunts and cousins as they each contribute to the family gathering." (Publisher's annotation) **Ages:** 5-8

***Aboriginal author (Métis): Penny Condon**

Fic C748 My 2001

Crow, Allan, and Beyer, David. The Crying Christmas tree. Winnipeg: Pemmican Publications, 1989.

The children on the Whitefish Bay reserve laugh at the scrawny Christmas tree Grandmother has brought home, until they learn the true meaning of Christmas. **Ages:** 5-7

***Aboriginal author (Ojibwe/Métis): Allan Crow**

Fic C88536 Cr 1989

Cuthand, Beth, Cuthand, Stan, and Longman, Mary. The little duck = Sikihpis. Penticton, B.C.: Theytus Books, 1999.

Tells of a lonely little mud duck who wants to be a handsome Plains Cree dancer until the Cree help him realize it is good to enjoy the company of other mud ducks and be content with who he is. Text in English and Cree (Romanized); also in syllabics. **Ages:** 6-9

***Aboriginal author (Cree): Beth Cuthand**

***Aboriginal illustrator (Saulteaux): Mary Longman**

Fic C987 Li 1999

De Coteau Orié, Sandra, and Canyon, Christopher ill. Did you hear wind sing your name? : an Oneida song of spring. New York: Walker, 1995.

"Orié's celebration of Spring is full of imagery reflecting Oneida traditions. Structured as a series of questions, the song/poem explores the sensations, emotions, and spiritual experiences connected with the season..." (School Library Journal; Copyright 1995 Reed Business Information) **Ages:** 4-8

***Aboriginal author (Oneida): Sandra DeCoteau Orié**

AbEd Fic D3585 Di 1995

Desjarlais, Edgar Danny. The 'Tobanz. Winnipeg: Pemmican Publications, 2003.

An all-Native hockey team from Manitoba competes in the World Bantam Hockey Championships in England.

Ages: 12 +

***Aboriginal author (Métis)--Edgar Danny Desjarlais**

AbEd Fic. D472 To 2003

Devine, Monica, and Paquin, Pauline ill. Carry me, Mama. Toronto: Stoddart Kids, 2001.

As Katie outgrows her place in her mama's parka, it is time for her to walk beside her mother, and then to run ahead--until Mama gives in to carry the exhausted and happy Katie to bed. **Ages:** 3-7

Educ Lib-Curriculum Coll. Fic D48 Ca 2001 (another copy in AbEd)

Dixon, Ann, and Watts, James. How Raven brought light to people. 1st ed. New York Toronto New York: M.K. McElderry Books ; Maxwell Macmillan Canada ; Maxwell Macmillan International Pub. Group, 1992.

Raven gives the sun, the moon, and the stars to the people of the world by tricking the great chief who is hoarding them in three boxes. **Ages:** 6-9

AbEd 398.209701 D59H6 1992

Dorion, Betty. Melanie Bluelake's dream. Regina, SK.: Coteau Books, 1995.

"Melanie Bluelake, a ten-year-old Cree girl moving off the reserve to the unknown world of a Saskatchewan city, finds herself pulled between the familiar and the strange." (Publisher's annotation) **Ages:** 8-12

AbEd Fic D718 Me 1995

Dorris, Michael. Guests. New York: Hyperion Books for Children, 1994.

Moss wants everything to stay the same, especially the Harvest Festival, a special family celebration that marks the end of the old year and the beginning of the new -- but his parents have invited guests, guests with strange clothes and off speech. When his mother and father simply refuse to understand his objections, Moss, rather than attend the meal, impulsively begins his "time alone," his quest in the previously forbidden woods to find out who he is." (Publisher's annotation)

Ages: 8 +

***Aboriginal author (Modoc)--Michael Dorris**

AbEd Fic D71854 Gu 1994

Ducharme, Linda. Pepere played the fiddle. Winnipeg: Pemmican Publications, 2006.

"We worked hard by daylight/Til all the chores were done/Then everyone would gather/To have a lot of fun./Pepere played the fiddle/Memere danced the jig./Mon nook kept the rhythm/With spoons that weren't too big." Youngest readers and listeners are invited to this 1940s-era house party (which could take place today) of fiddling, spoon-playing, feet-tapping and dancing. In English with Michif words sprinkled throughout, Pepere Played the Fiddle is a celebration of Métis life and culture." (Oyate.org) **Ages:** 4-8

***Aboriginal author and illustrator (Métis): Linda Ducharme.**

AbEd 811.6 D8233 Pe 2006

Duncan, Lois, and Begay, Shonto ill. The magic of Spider Woman. New York: Scholastic, 1996.

Retells the Navajo tale of how a stubborn girl learns from the Spider Woman how to keep life in balance by respecting its boundaries. **Ages:** 4-8

***Aboriginal illustrator (Navajo): Shonto Begay.**

AbEd 398.209701 D96M35 1996

Dunn, Anne M., Holmes, Cynthia ill, and Merritt, Judy. Winter thunder: retold tales. Duluth, Minn.: Holy Cow! Press, 2001. Thirty-seven short tales and legends passed down within the Anishinabeg oral tradition that are rich with insights about the mythic origins of things natural and supernatural. **Ages:** 8 +

***Aboriginal author (Ojibwe): Anne M. Dunn**

***Aboriginal illustrator (Ojibwe): Cynthia Holmes**

AbEd 398.209701 D97W5 2001

Ekoomiak, Normee. Arctic memories. Rev. , 1989 ed. Toronto: NC Press, 1989.

Portrays the life and lifestyle of an accomplished Inuit artist. Text in English and Inuktitut. **Ages:** 9 +

***Aboriginal author/illustrator (Inuit): Normee Ekoomiak**

Educ Lib-Curriculum Coll. 919.8 E42 1988

Enosse, Susan, Fox, Mary Lou, and Panamick, Martin. Why the beaver has a broad tail = Amik qazhi debinung we zawonugom. Cobalt, Ont.: Highway Book Shop, 1974.

Beaver and muskrat exchange tails in this Ojibwe legend. In English and Ojibwe. **Ages:** 5 +

***Aboriginal author (Ojibwe): Susan Enosse**

***Aboriginal illustrator (Ojibwe): Mary Lou Fox**

AbEd 398.209701 E53W4 1974

Erdrich, Louise. The birchbark house. 1st ed. New York: HyperionBooks for Children, 1999.

"For as long as Omakayas can remember, she and her family have lived on the land her people call the Island of the Golden-Breasted Woodpecker. Although the chimookoman, whitepeople, encroach more and more on their land, life continues much as it always has...But the satisfying rhythms of their lives are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will changes things forever.." -- COVER **Ages:** 9-14

***Aboriginal author (French-Ojibwe): Louise Erdrich**

AbEd Fic E72523 Bi 1999

Erdrich, Louise. The game of silence. 1st ed. New York: HarperCollins, 2004.

"This sequel to *The Birchbark House* continues the saga of Omakayas, now "nine winters old," a member of the Ojibwe tribe who reside on an island in Lake Superior." (Publishers Weekly Copyright 2005 Reed Business Information) **Ages: 8-12**

***Aboriginal author (French-Ojibwe): Louise Erdrich**

AbEd Fic. E72523 Gam 2004

Erdrich, Louise, and LaMarche, Jim ill. Grandmother's pigeon. 1st ed. New York: Hyperion Books for Children, 1996.

"When grandmother sails away, she leaves behind a collection of birds' nest--and three eggs in one nest miraculously begin to hatch out passenger pigeon chicks. Illustrations." (Publisher's annotation) **Ages: 5-8**

***Aboriginal author (French-Ojibwe): Louise Erdrich**

Fic E72523 Gr 1996

Esbensen, Barbara Juster, and Davie, Helen. Ladder to the sky: how the gift of healing came to the Ojibway Nation: a legend retold. 1st ed. Boston: Little Brown, 1989.

Recounts the legend of how the gift of healing came to the Ojibway medicine men. **Ages: 5-8**

Educ Lib-Curriculum Coll. 398.209701 E784L3 1988

Esbensen, Barbara Juster, and Davie, Helen ill. The night rainbow. New York: Orchard Books, 2000.

A poem based on ancient legends about the northern lights from people who associated the fiery illuminations with animals, ghosts, dancers, and raging battles. **Ages: 7-11**

AbEd 538.768 E72 2000

Eyvindson, Peter, and Brynjolson, Rhian ill. Red parka Mary. Winnipeg: Pemmican Publishers, 1996.

"Saskatchewan author and storyteller Peter Eyvindson has written a gentle and thoughtful tale about intergenerational friendship and love...A seven-year-old boy narrates his story about his elderly neighbour, Mary. At first, he is afraid of her but, after an encounter, the two develop a remarkable relationship. Before Christmas, the boy decides to buy Mary a red parka because she is always cold. After he gives her the parka, she promises him a fantastic gift on Christmas Day. They play a guessing game and he finally receives a small heart-shaped bead which symbolizes the love Mary can give to him." (CM) **Ages: 4-8**

AbEd Fic E9834 Re 1996 (another copy in the Curriculum Collection)

Eyvindson, Peter, and Wolsak, Wendy. The Wish wind. Winnipeg: Pemmican Publications, 1987.

Boy hates Winter and is impatient for Spring and then Summer to arrive. Boy can't wait to be older. Finally, as Old Man, he is granted the wish that Boy be given patience to enjoy the time that is now. **Ages: 7-9**

Educ Lib-Curriculum Coll. Fic E9834 Wi 1987

Eyvindson, Peter, and Wolsak, Wendy. Chester Bear, where are you? Winnipeg: Pemmican Publications, 1988.

"It is bedtime and Kyle cannot find his friend and protector Chester Bear. Without him, Kyle must face the night alone. Will Chester and Kyle be reunited?" (from Oyate.org) **Ages: 5-7**

Educ Lib-Curriculum Coll. Fic E9834 Ch 1988

Goble, Paul. Adopted by the eagles: a Plains Indian story of friendship and treachery. 1st ed. New York Toronto New York: Bradbury Press ; Maxwell Macmillan Canada ; Maxwell Macmillan International, 1994.

Two friends, White Hawk and Tall Bear, go out hunting for horses--but only one returns--in this story based in the Lakota Indian tradition. **Ages: 7-9**

AbEd 398.209701 G73A3 1994

Goble, Paul. Buffalo woman. Scarsdale, N.Y.: Bradbury Press, 1984.

A young hunter marries a female buffalo in the form of a beautiful maiden, but when his people reject her he must pass several tests before being allowed to join the buffalo nation. **Ages: 7-11**

Educ Lib-Curriculum Coll. 398.209701 G73B8 1984

Goble, Paul. Dream wolf. 1st ed. New York: Bradbury Press, 1990.

When two Plains Indian children become lost, they are cared for and guided safely home by a friendly wolf. **Ages: 7-11**

Educ Lib-Curriculum Coll. Fic G573 Dr 1990

Goble, Paul. Her seven brothers. New York: Bradbury Press, 1988.
Retells the Cheyenne legend in which a girl and her seven chosen brothers become the Big Dipper. **Ages:** 7-11
AbEd 398.209701 G73H4 1988 (another copy in the Curriculum Collection)

Goble, Paul. Iktomi and the coyote: a Plains Indian story. New York: Orchard Books, 1998.
After tricking some prairie dogs into becoming his dinner, Iktomi the trickster is himself outwitted by Coyote. **Ages:** 5-8
AbEd 398.209701 G73I.5 1998

Goble, Paul. The legend of the White Buffalo Woman. 1st ed. Washington, D.C.: National Geographic Society, 1998.
A Lakota Indian legend in which the White Buffalo Woman presents her people with the Sacred Calf Pipe which gives them the means to pray to the Great Spirit. **Ages:** 9-12 (or read-aloud for younger readers)
AbEd 398.209701 G73L4 1998

Goble, Paul. The Lost children: the boys who were neglected. 1st ed. New York Toronto New York: Bradbury Press ; Maxwell Macmillan Canada ; Maxwell Macmillan International, 1993.
A Blackfoot Indian legend in which six neglected orphaned brothers decide to go to the Above World where they become the constellation of the "Lost Children." **Ages:** 4-8
AbEd 398.209701 G73L58 1993

Goble, Paul. Love flute. 1st ed. New York Toronto New York: Bradbury Press ; Maxwell Macmillan Canada ; Maxwell Macmillan International, 1992.
A gift to a shy young man from the birds and animals helps him to express his love to a beautiful girl. **Ages:** 4-8
AbEd 398.209701 G73L6 1992

Goble, Paul. Remaking the earth: a creation story from the Great Plains of North America. New York: Orchard Books, 1996.
"Long ago, when the mountains were piled high as we see them and the plains were smoothed, when the creatures of water and land and air were all shaped and given their rightful places, Earth Maker spoke to the people. He said: 'I have promised always to stay close to you. Whenever you need my help, talk to me! Sing!' (Publisher's annotation)
Ages: 8-12 (or read-aloud for younger readers)
AbEd 398.209701 G73R36 1996

Goldin, Barbara Diamond, and Hillenbrand, Will ill. Coyote and the fire stick: a Pacific Northwest Indian tale. 1st ed. San Diego: Harcourt Brace, 1996.
A Northwest Pacific coast Indian legend which recounts the story of how the trickster Coyote stole fire from the evil spirits.
Ages: 5-9
Educ Lib-Curriculum Coll. 398.209701 G75C6 1996

Grace, Catherine O'Neill, Bruchac, Margaret M., Brimber, Sisse ill, and Coulson, Cotton ill. 1621: a new look at Thanksgiving. Washington, D.C.: National Geographic Society, 2001.
"In the fall of 1621, English colonists and Wampanoag people feasted together for three days. Join National Geographic and Plimoth Plantation for a new look at the real history behind the event that inspired the myth of The First Thanksgiving." (Publisher's annotation) **Ages:** 9-14
***Aboriginal author (Abenaki): Margaret M. Bruchac**
AbEd 394.2649 G72 2001

Greene, Jacqueline Dembar, and Hewitson, Jennifer ill. Manabozho's gifts: three Chippewa tales. Boston: Houghton Mifflin, 1994.
Three Chippewa legends featuring the mythical hero Manabozho, who introduces fire and wild rice to his people and saves the rose from extinction. **Ages:** 8-12
AbEd 398.209701 G79 1994

Highway, Tomson, and Deines, Brian ill. Caribou song = Atihko nikamon. 1st ed. Toronto: HarperCollins, 2001.
"Joe and Cody are young Cree brothers who follow the caribou all year long, tucked into their dog sled with their Mama and Papa. To entice the wandering herds, Joe plays the Kitoochigan, his accordion, and Cody dances, whirling like a young caribou..." (harpercanada.com) Text in English and Cree. **Ages:** 5-10

***Aboriginal author (Cree): Tomson Highway**
AbEd Fic H6446 Ca 2001

Highway, Tomson, and Deines, Brian ill. **Dragonfly kites = Pimihakanisa**. 1st ed. Toronto: HarperCollins, 2002.
"Joe and Cody, the two young Cree brothers introduced to us in Caribou Song, are back in their summer home, near a beautiful lake in northern Manitoba. Snug in a cozy tent, Joe and Cody live with their Mama, their Papa and their little dog Ootsie..." (harpercanada.com) Text in English and Cree. **Ages: 3-8**

***Aboriginal author (Cree): Tomson Highway**
AbEd Fic. H6446 Dr 2002

Highway, Tomson, and Deines, Brian ill. **Fox on the ice**. Toronto: HarperCollins, 2003.
"In Fox on the Ice readers meet brothers Joe and Cody, their parents, and pet dog who all live in northern Manitoba. This Cree family maintains a traditional lifestyle and in a winter setting the family spends the day ice fishing." (goodminds.com)
Ages: 5-9

***Aboriginal author (Cree): Tomson Highway**
AbEd Fic. H6446 Fo 2003

Houston, James A. **River runners: a tale of hardship and bravery**. 1st ed. New York: Atheneum, 1979.
Two young boys, who have been sent into the Canadian interior in the early 1900's to set up a fur-collecting station, are befriended by a Naskapi Indian family. **Ages: 11-14**
Awards: CLA Book of the Year for Children, 1980.
Educ Lib-Curriculum Coll. Fic H81 Ri

Jackson-Davis, Greg. **Digging for Philip: novel**. Winnipeg: Great Plains Publications, 2003.
"Fourteen-year-old social misfit Philip Reddy, still struggling with the death of his father, doesn't know what he's in for when he decides to dig up an unidentified mound of earth near his island summer cottage. Beneath the earth lies the restless Anishinaabe spirit Tikumiwaewidung who once lived and hunted on the lake."—Cover **Ages: 12 +**
Educ Lib-Curriculum Coll. Fic. J15253 Di 2003

Jessell, Tim. **Amorak**. Mankato, Minn.: Creative Editions, 1994.
In this retelling of an Inuit creation myth, Grandfather explains why the caribou and the wolf are brothers. **Ages: 4-8**
AbEd 398.209701 J47 1994

Johnston, Basil, and Johnson, David. **The bear-walker and other stories**. Toronto: Royal Ontario Museum, 1995.
Stories collected and translated from the Anishinaubae (Ojibwa) by Basil Johnston. **Ages: 7-13**
***Aboriginal author (Ojibwe): Basil Johnston.**
AbEd 398.209701 J62 B43 1995

Jones, Jennifer Berry, and Keegan, Shannon ill. **Heetunka's harvest: a tale of the Plains Indians**. Niwot, Colo.: Roberts Rinehart Publishers in conjunction with the Council for Indian Education, 1994.
A Dakota woman learns a hard lesson about greed and selfishness when she takes the winter supply of earth beans from Heetunka, the Bean Mouse, and leaves nothing in return. **Ages: 4-7**
AbEd 398.209701 J66 1994

Joose, Barbara M., and Lavalley, Barbara. **Mama, do you love me?** San Francisco, Calif.: Chronicle Books, 1991.
"...this universal story of a child testing the limits of her independence demonstrates that the special love between parent and child is a bond that transcends all boundaries of time and place. (Publisher's annotation) **Ages: 4-8**
AbEd Fic J7435 Mam 1991 (another copy in the Curriculum Collection)

Kadohata, Cynthia. **Weedflower**. 1st ed. New York ; Toronto: Atheneum Books for Young Readers, 2006.
After twelve-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop. **Ages: 11 +**
Educ Lib-Curriculum Coll. Fic. K1266 We 2006

Keeshig-Tobias, Lenore, and Keeshig-Tobias, Polly. Bineshiinh dibaajmowin = Bird talk. Toronto: Sister Vision: Black Women and Women of Colour Press, 1991.

Polly's mother and older sister help her draw strength from her memories and her family's love as she struggles to rebuild her self-esteem after being teased about her heritage. Text in Ojibway and English. **Ages:** 4-7

***Aboriginal author (Ojibwe):** Lenore Keeshig-Tobias

***Native American illustrator (Ojibwe):** Polly Keeshig-Tobias

Fic K2519 Bi 1991

Keeshig-Tobias, Lenore, Keeshig-Tobias, Polly ill, and Nadjiwon, Rose. Emma and the trees = Emma minwaah mtigoog. Toronto: Sister Vision, 1996.

"In this delightful little book, in Ojibway and English, youngest listeners will find out and identify with why the trees know Emma." (Oyate.org) **Ages:** 4-7

***Aboriginal author (Ojibwe):** Lenore Keeshig-Tobias

***Native illustrator (Ojibwe):** Polly Keeshig-Tobias

Fic K2519 Em 1996 (copies in AbEd and in the Curriculum Collection)

Kimmel, Eric A., and Litzinger, Rosanne ill. The frog princess: a Tlingit legend from Alaska. 1st ed. New York: Holiday House, 2006.

After rejecting all of her human suitors, the beautiful daughter of a Tlingit tribal leader declares that she would rather marry a frog from the lake. **Ages:** 5-8.

AbEd 398.2089 K56 2006

King, Edna, and Wheeler, Jordan. Adventure on Thunder Island. Toronto: J. Lorimer, 1991.

"The title *Adventure on Thunder Island* is taken from one of the four stories in this collection by two native writers. While the stories are original and contemporary, supernatural elements are instrumental in three of the four..." (CM) **Ages:** 9 +

Awards: Vicky Metcalf Short Story Award, 1992, for *Adventure on Thunder Island*, by Edna King

***Aboriginal author (Ojibwe):** Edna King

***Aboriginal author (Cree/Ojibwe):** Jordan Wheeler

Educ Lib-Curriculum Coll. Fic K5484 Ad 1991

King, Thomas, and Monkman, William Kent ill. A Coyote Columbus story. Toronto: Douglas & McIntyre, 1992.

"A retelling of the Christopher Columbus story from a Native point of view turns this tale on its ear! Thomas King uses a bag of literary tricks to shatter the stereotypes surrounding Columbus's voyages..." (Publisher's annotation) **Ages:** 6 +

***Aboriginal author (Cherokee)--Thomas King**

***Native American illustrator (Swampy Cree)--William Kent Monkman**

Fic K549 Co 1992

King, Thomas, and Wales, Johnny ill. Coyote sings to the moon. Toronto: Key Porter Kids, 1998.

"Every evening, Old Woman and the animals gather at the pond to serenade the moon. When Coyote overhears them, he decides that what they really need is a good tenor. Unfortunately, the other animals disagree. Coyote has an atrocious voice, and they worry that his singing will scare the poor moon away!" (Publisher's annotation) **Ages:** 4 +

***Aboriginal author (Cherokee):** Thomas King

AbEd Fic K549 Cos 1998

Kleitsch, Christel, Stephens, Paul, and Ense, Don. A Time to be brave. Willowdale, Ont.: Annick Press, 1985.

Part of the "Spirit Bay" series. Tafia, a young Ojibwe girl, spends the winter at her family's trapping cabin in the bush.

Ages: 9-12

***Aboriginal illustrator (Ojibwe):** Don Ense

Educ Lib-Curriculum Coll. Fic K6757 Ti 1985

Kusugak, Michael, and Krykorka, Vlyadyana ill. Arctic stories. Toronto: Annick Press, 1998.

"Ten-year-old Agatha, an Inuit girl, is the reluctant heroine in this tapestry of Arctic tales set in the 1950s. Each tale has its origins in Kusugak's own childhood experiences." (Publisher's annotation) **Ages:** 4-7

***Aboriginal author (Inuit):** Michael Kusugak.

Educ Lib-Curriculum Coll. Fic K969 Ar 1998

Kusugak, Michael, and Krykorka, Vladlyana ill. **Baseball bats for Christmas**. Toronto: Annick Press, 1990.
"Never having seen trees, the children in Repulse Bay decide that the funny things delivered to them one year for Christmas must actually be for making baseball bats..." (Publisher's annotation) **Ages: 4-7**
***Aboriginal author (Inuit): Michael Kusugak.**
Fic K969 Ba 1990 (copies in AbEd and in the Curriculum Collection)

Kusugak, Michael, and Krykorka, Vladlyana. **The curse of the shaman: a Marble Island story**. 1st ed. Toronto: HarperTrophyCanada, 2006.
Cursed by a cranky shaman, young Wolverine finds himself stranded on a barren island, locked in a life-or-death struggle to return to his home, his family and a very special young girl. **Ages: 12 +**
***Aboriginal author (Inuit): Michael Kusugak.**
AbEd Fic. K969 Cu 2006

Kusugak, Michael, and Krykorka, Vladlyana. **Hide and sneak**. Toronto: Annick Press, 1992.
"One lovely afternoon Allashua is lured into mischief by a charming but sneaky little creature..." (Publisher's annotation)
Ages: 4-7
***Aboriginal author (Inuit): Michael Kusugak.**
Fic K969 Hi 1992 (copies in AbEd and in the Curriculum Collection)

Kusugak, Michael, and Krykorka, Vladlyana ill. **My Arctic 1, 2, 3**. Toronto: Annick Press, 1996.
"This counting book introduces small children to the concept of numbers by using the Arctic wildlife as examples. With predator on one page facing prey on the other, readers learn about counting, animals and the richness of the northern environment." (Publisher's annotation) **Ages: 4-7**
***Aboriginal author (Inuit): Michael Kusugak.**
Educ Lib-Curriculum Coll. 513.211 K87 1996

Kusugak, Michael, and Krykorka, Vladlyana ill. **Northern lights: the soccer trails**. Toronto: Annick Press, 1993.
"This story explores the Inuit belief that the Northern Lights are the souls of the dead, playing soccer in the sky." (Publisher's annotation) **Ages: 4-7**
***Aboriginal author (Inuit): Michael Kusugak; Awards: 1994 Ruth Schwartz Children's Book Award.**
Fic K969 No 1993 (copies in AbEd and in the Curriculum Collection)

La Loche Library Board, and Children of La Loche. **Byron through the seasons: a Dene-English story book**. Saskatoon: Fifth House, 1990.
Produced by the students and teachers of Ducharme Elementary School in La Loche, Saskatchewan. Art by Richie Lemaigre and others, who are pictured at back of the book. A story told by Grandfather Jonas and imagined by his grandson, Byron. Text in English and Dene. **Ages: 6-10**
970.3 T55B9 1990 (copies in AbEd and in the Curriculum Collection)

Lacapa, Michael. **Antelope Woman: an Apache folktale**. 1st ed. Flagstaff, Ariz.: Northland Pub. Co., 1992.
A beautiful Apache maiden follows the mysterious young man who has come to teach her people to respect "all things great and small" and becomes his wife. **Ages: 6-9**
***Aboriginal author (Hopi, Tewa, Apache): Michael Lacapa.**
AbEd 398.209701 L32 1992

Lelooska (Chief) and Normandin, Christine. **Echoes of the elders: the stories and paintings of Chief Lelooska**. 1st ed. New York: DK Ink in association with Callaway Editions, 1997.
"This oversized collection of five tales is both a stunning example of bookmaking and a tribute to the spirit of its creator - a carver, painter, and master storyteller." (School Library Journal, Copyright 1997 Reed Business Information, Inc.)
Ages: 8 +
***Aboriginal author (Kwakiutl): Chief Lelooska.**
AbEd 398.209701 L44 1997

Lewis, Paul Owen. **Frog girl**. Vancouver: Whitecap Books, 1997.
When the frogs suddenly vanish from the lake behind her village, a young Native American girl is led to the frog village underneath the lake and learns what she must do to save both the frogs and her own people. **Ages: 4-8**
AbEd Fic L67473 Fr 1997

Littlechild, George, and Ahenakew, Freda. How the birch tree got its stripes: a Cree story for children. Saskatoon: Fifth House, 1988.

"A traditional Cree story for children with vivid illustrations by artist George Littlechild; edited and translated by Freda Ahenakew. **Ages:** 6-10

***Aboriginal author/editor (Cree):** Freda Ahenakew

***Native American illustrator (Plains Cree):** George Littlechild

398.209701 H65 1988 (copies in AbEd and in the Curriculum Collection)

Littlechild, George, and Ahenakew, Freda. How the mouse got brown teeth : a Cree story for children. Saskatoon: Fifth House, 1988.

"A traditional Cree story for children with vivid illustrations by artist George Littlechild; edited and translated by Freda Ahenakew. **Ages:** 5-8

***Aboriginal author/editor (Cree):** Freda Ahenakew

***Native American illustrator (Plains Cree):** George Littlechild

AbEd 398.209701 H655 1988

Loewen, Iris, and Pakarnyk, Alan. My mom is so unusual. Winnipeg: Pemmican Publications, 1986.

"My Mom is so Unusual is the story of a single-parent family. It is a family where the roles are often reversed, with the little girl at times taking care of her mother - as in the case where the daughter sleeps with her Mom because the mother is afraid of the dark....These two have a special relationship, they share a great deal together and this closeness makes them happy to be different from the families of most of their friends." (CM) **Ages:** 8-12

Fic L82675 My 1986 (copies in AbEd and in the Curriculum Collection)

Loyie, Oskiniko Larry, Brissenden, Connie, and Holmlund, Heather D. ill. As long as the rivers flow. Toronto: Douglas & McIntyre, 2002.

"As Long as the Rivers Flow is the story of Larry Loyie's last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl and watches his grandmother make winter moccasins. He helps the family prepare for a hunting and gathering trip..." (Publisher's annotation) **Ages:** 10 +

***Aboriginal author (Cree):** Larry Oskiniko Loyie

AbEd 920.009297 L69 2002

Loyie, Oskiniko Larry, Brissenden, Connie, and Holmlund, Heather D. The gathering tree. Penticton, B.C.: Theytus Books, 2005.

Robert, a young man with HIV, returns to his Native community to attend a gathering and to speak to his people about his disease. The two children in the story learn about traditional Native culture while they learn about Robert's modern disease.

Ages: 9 +

***Aboriginal author (Cree):** Larry Oskiniko Loyie

AbEd Fic. L929 Ga 2005

Loyie, Oskiniko Larry, and Brissenden, Connie. When the spirits dance. Penticton, B.C.: Theytus Books, 2006.

"A prequel to *As Long as the Rivers Flow*, winner of the Norma Fleck Award for nonfiction, *When the Spirits Dance* also deals with another transformative year in the life of Lawrence Loyie, a young Cree boy. In 1941, Lawrence, then just eight, lives with his parents and three sisters in Rabbit Hill, a small community in northern Alberta located just a half-hour's walk away from the town of Slave Lake. In the fall, Lawrence's father, Victor, a World War I veteran and father of nine, is called up to serve overseas, and Lawrence finds that many things change over the ensuing year as he has to assume some new responsibilities." (CM) **Ages:** 8-13.

***Aboriginal author (Cree):** Larry Oskiniko Loyie

AbEd 971.23004 L695 2006

MacDonald, Jake, and Zubrin, Angie ill. Juliana and the medicine fish: a novel. Winnipeg: Great Plains Fiction, 1997.

After living with her mother in Winnipeg since her parents' separation, Juliana visits her father at his fishing lodge on Lake of the Woods where she is determined to win a fishing derby for the money to save the lodge. **Ages:** 12 +

Fic M13515 Ju 1997

Maracle, Lee. Will's garden. Penticton, B.C.: Theytus Books, 2002.

"This coming of age story of a young Sto:loh man is set in Sto:loh territory. Will takes the time to re-look at the women in his life, consider his future as a Sto:loh caretaker of the land in the modern world, while dealing with common issues of a teenager..." (Publisher's annotation) **Ages:** 13 +

***Aboriginal author (Sto:Loh Nation):** Lee Maracle

AbEd Fic. M325 Wi 2002

Marchand, Barbara ill, and Okanagan Tribal Council. Kou-skelowh = We are the people : a trilogy of Okanagan legends. Rev. ed. Penticton, B.C.: Theytus Books, 2004. Copyrighted to the Okanagan Tribal Council.

"First published in 1984 as separate books, this trilogy of Okanagan stories contains time-honoured lessons for children - the values of respect and sharing. How Food Was Given tells the story of the animals and plants and their decision to give themselves as food for the people. The messages of showing respect for all things, and giving thanks are stressed in this story." (goodminds.com) **Ages:** 6-9 and up

AbEd 398.209701 H63 2004

Martin, Rafe, Nicholls, Calvin ill, and Jemison, Peter. The world before this one: a novel told in legend. 1st ed. New York: Arthur A. Levine Books, 2002.

Introduction by Seneca Elder Peter Jemison. Crow becomes a storyteller of Long-Ago Time tales for the People. "A book of Seneca tales woven together to form one long story about memory, storytelling, and the role of stories in our lives and communities. **Ages:** 9 +

AbEd 398.209701 M39 2002

McLeod, Elaine, and Wood, Colleen. Lessons from Mother Earth. Toronto: Douglas & McIntyre, 2002.

"Tess has visited her grandmother many times without really being aware of the garden. But today when they step out the door, Tess learns that all of nature can be a garden..." (Publisher's annotation) **Ages:** 4-8

***Aboriginal author (Na-Cho Nyak Dun First Nation):** Elaine McLeod

AbEd Fic. M1645 Les 2002

McDermott, Gerald. Raven: a trickster tale from the Pacific Northwest. 1st ed. San Diego: Harcourt Brace Jovanovich, 1993.

"Raven, the Native American trickster, feels sorry for those who must live in darkness, and he decides to help. He flies over mountains, valleys, and lakes and discovers that light is being kept hidden inside the house of the Sky Chief. Using his cleverness, Raven finds a way to bring light to the world." (Publisher's annotation) **Ages:** 4-8

AbEd 398.209701 M437 1993

McDermott, Gerald. Coyote: a trickster tale from the American Southwest. 1st ed. San Diego: Harcourt Brace, 1994.

"Wherever Coyote goes you can be sure he'll find trouble. Now he wants to sing, dance, and fly like the crows, so he begs them to teach him how. The crows agree but soon tire of Coyote's bragging and boasting. They decide to teach the great trickster a lesson. This time, Coyote has found real trouble!" (Publisher's annotation) **Ages:** 5-8

AbEd 398.209701 M437 C6 1994

McLellan, Joseph, and Brynjolson, Rhian. Nanabosho, Soaring Eagle and the Great Sturgeon. Winnipeg: Pemmican Publications, 1993.

"When Nanabosho and Soaring Eagle finish their fall fishing to prepare for winter Nanabosho runs off with all the fish, leaving Soaring Eagle and his family to starve. Trout takes pity on Soaring Eagle and tells him how he can feed his family. He follows the advice, but when he gets greedy he nearly loses his son..." (Publisher's annotation) **Ages:** 6-11

***Aboriginal author (Nez Percé):** Joe McLellan

AbEd 398.209701 M4446 1993

McLellan, Joseph, and Brynjolson, Rhian ill. Nanabosho, How the turtle got its shell. Winnipeg: Pemmican Publications, 1994.

"The author has cleverly woven contemporary Native children and their grandfather into a traditional legend making this an excellent introduction to Ojibwe traditions and values..." (goodminds.com) **Ages:** 6-11

***Aboriginal author (Nez Percé):** Joe McLellan

AbEd 398.209701 M4443 1994

McLellan, Joseph, and Brynjolson, Rhian ill. Nanabosho and the woodpecker. Winnipeg: Pemmican Publications, 1995.
"Nanabosho watches Woodpecker as the bird finds food. He tries to copy Woodpecker's method but finds out that it is not as simple as it appears. The author sets this traditional story within the context of a contemporary family setting where several children listen to their Nokomis, grandmother, tell the story after one of the children tries to fly like the eagle..."

(goodminds.com) **Ages:** 6-11

***Aboriginal author (Nez Percé): Joe McLellan**

398.209701 M443 1995 (copies in AbEd and in the Curriculum Collection)

Meuse, Theresa, and Stevens, Arthur ill. The eagle feather. Truro, N.S.: Eastern Woodland Pub., 2000.

Matthew learns from his dad about the importance of the eagle to Mi'kmaq spiritual beliefs and receives a special gift.

***Aboriginal author (Mi'kmaq Nation): Theresa Meuse**

AbEd Fic. M548 Eag 2000

Meuse-Dallien, Theresa, and Stevens, Arthur ill. The sharing circle: stories about First Nations culture. Halifax, N.S.: Nimbus Pub., 2003.

The eagle feather -- The sacred herbs -- The medicine pouch -- The dream catcher -- The talking circle -- The medicine wheel -- The drum -- Matthew learns more and teaches others about his Mi'kmaq First Nations culture through these seven stories. **Ages:** Children of all ages

***Aboriginal author (Mi'kmaq)--Theresa Meuse-Dallien**

AbEd Fic. M548 Sh 2003

Miles, Miska, and Parnall, Peter. Annie and the Old One. 1st ed. Boston, Little, Brown, 1971.

A Navajo girl unravels a day's weaving on a rug whose completion, she believes, will mean the death of her grandmother.

Ages: 4-8

Educ Lib-Curriculum Coll. Fic M583 An 1971

Montana Historical Society, and Fort Peck Assiniboine and Sioux Tribes. The turtle who went to war: and other Sioux stories. Rev. ed. Helena, Mont. Guilford, Conn.: Montana Historical Society Press in cooperation with the Fort Peck Assiniboine and Sioux Tribes ; Distributed by the Globe Pequot Press, 2003.

The turtle who went to war -- Moosehide Robe Woman -- Pet crow -- Owl boy -- White rabbit

A collection of five traditional tales, told and illustrated by Indians living at Fort Peck reservation in northern Montana, which reveal the Sioux culture. **Ages:** 8-10

AbEd 398.2089 T87 2003

Monture, Joel, and Waterman, Carson ill. Cloudwalker: contemporary Native American stories. Golden, CO: Fulcrum Pub., 1996.

"This new title in the World Stories collection explores the unique aspects of modern Native American children's lives and how they blend traditional Native culture with mainstream American culture. (Publisher's annotation) **Ages:** 9-12

***Native American (Mohawk) author: Joel Monture**

AbEd Fic M7715 CI 1996

Mosionier, Beatrice, and Gallagher, Terry ill. Christopher's folly. Winnipeg: Pemmican Publications, 1996.

"The animals teach Christopher a lesson by generously offering their fur or meat for his use as clothing and food. But Christopher becomes greedy and the animals retreat to a place where Christopher is unable to find them..."

(goodminds.com) **Ages:** 6-11

***Aboriginal author (Métis): Beatrice Culleton Mosionier**

Fic C8964 Ch 1996

Mosionier, Beatrice, and KaKayGeesick, Robert ill. Spirit of the white bison. Winnipeg: Pemmican Publications, 1985.

"Reliving an era in Canadian history through the eyes of White Buffalo is a unique experience. When White Buffalo was born, bison herds roamed the Prairies untouched by human predators except for survival purposes. The arrival of Europeans with their rifles and the railway altered the pastoral life of the buffalo forever." (CM) **Ages:** 9-11

***Aboriginal author (Métis): Beatrice Culleton Mosionier**

***Aboriginal illustrator (Ojibwe): Robert KaKayGeesick**

Fic C8964 Sp 1985 (copies in AbEd and in the Curriculum Collection)

Munsch, Robert N., Kusugak, Michael, and Krykorka, Vladyana ill. **A Promise is a promise.** Toronto: Annick Press, 1988.
Robert Munsch's latest story about Inuit creatures that live in the ocean is a collaboration with Michael Kusugak, an Inuit story-teller... In spite of her mother's warning about the Qallupilluit, Allusha goes fishing alone on the sea ice..." (CM)
Ages: 4-8

***Native American co-author (Inuit): Michael Kusugak**
Fic M9434 Pr 1988 (copies in AbEd and in the Curriculum Collection)

Nelson, S. D. **Gift horse: a Lakota story.** New York: Harry N. Abrams, 1999.

"An action-packed coming-of-age story, Gift Horse is a wonderfully evocative introduction to 19th-century Native American life on the Great Plains. When his father gives him a gift horse, marking the beginning of his journey to manhood, Flying Cloud and the horse, Storm, spend their days hunting and roughhousing with the other boys and their horses. But when an enemy raiding party steals his beloved Storm, Flying Cloud faces the ultimate rite of passage..." (Publisher's annotation)

Ages: 4-8

***Aboriginal author (member of Standing Rock Sioux Tribe): S.D. Nelson**
AbEd 978.00497 N45 1999

Nelson, S. D. **Quiet hero: the Ira Hayes story.** 1st ed. New York: Lee & Low Books, 2006.

"A biography of Native American Ira Hayes, a shy, humble Pima Indian who fought in World War II as a Marine and was one of six soldiers to raise the U.S. flag on Iwo Jima, an event immortalized in Joe Rosenthal's famous photograph" (Publisher's annotation) **Ages:** 6-9

***Aboriginal author (member of Standing Rock Sioux Tribe): S.D. Nelson.**
AbEd 940.542528 N45 2006

Nicolai, Margaret, and Rubin, David ill. **Kitaq goes ice fishing.** Anchorage: Alaska Northwest Books, 2002.

"When Apa comes to visit early one morning, five-year old Kitaaq is eager to convince his grandfather that he is finally old enough to make the journey with him to the ice-fishing holes and back home again. After a breakfast of hot pancakes, Kitaaq hears the magic words he has hoped for: "You may go fishing with me today." (Publisher's annotation)

Contains: Yup'ik glossary. **Ages:** 5-8

***Aboriginal author (Athabaskan): Margaret Nicolai.**
Educ Lib-Curriculum Coll. Fic. N534 Ki 2002

Noel, Michel, and Tanaka, Shelley. **Good for nothing.** Toronto: Groundwood Books, 2004.

"The year is 1959, and 15-year-old Nipishish is kicked out of residential school, told by the principal that he's a good-for-nothing who, like all Indians, can look forward to a life of drunkenness, prison, and despair. Nipishish returns to the Métis reserve in northern Quebec where he was born, but feels even more isolated..." (Publisher's annotation) **Ages:** 12+

***Aboriginal author (Métis and Algonquian descent): Michel Noel**
AbEd Fic. N676 Go 2004

Olsen, Sylvia. **The girl with a baby.** Winlaw, BC: Sono Nis Press, 2003.

"Deserted by the infant's father and with her own mother dead, Jane returns to school, fearing she will no longer be popular and successful; she will just be "the girl with a baby." (School Library Journal; Copyright 2004 Reed Business Information)

Ages: 12 and up

***Sylvia Olsen is a member, by marriage, of the Tsartlip First Nation in British Columbia.**
AbEd Fic. O.516 Gi 2003

Olsen, Sylvia. **Catching spring.** Victoria, B.C.: Orca Book Publishers, 2004.

Bobby, a Tsartlip First Nations' boy, wants more than anything to be in the 1957 kids fishing derby, but how will he get the money, boat and time to enter? **Ages:** 7-11

***Sylvia Olsen is a member, by marriage, of the Tsartlip First Nation in British Columbia.**
AbEd Fic. O.516 Ca 2004

Olsen, Sylvia, and Larson, Joan. **Yetsa's sweater.** Winlaw, B.C.: Sono Nis Press, 2006.

"In Yetsa's Sweater, young Yetsa enjoys visiting with her grandmother and assisting with the various tasks associated with knitting Cowichan sweaters. While hand cleaning, washing, wringing, drying, teasing, carding, spinning and knitting the wool, Yetsa and her mother and grandmother share more than just a chore – they share the love that binds their three generations and the heritage in which they are all justifiably proud. (CM) **Ages:** 8-10

*Sylvia Olsen is a member, by marriage, of the Tsartlip First Nation in British Columbia.
AbEd Fic. O.516 Yet 2006

Ortiz, Simon J., Lacapa, Michael ill, and Montejo, Victor. The good rainbow road = Rawa 'kashtyaa'tsi hiyaani : a Native American tale in Keres and English, followed by a translation into Spanish. Tucson: University of Arizona Press, 2004. Two boys are sent by their people to the west to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought. Ages: 9 and up
*Aboriginal author (Pueblo): Simon Ortiz
*Aboriginal author (Mayan/Guatemalan): Victor Montejo
*Aboriginal illustrator (Apache/Hopi/Tewa): Michael Lacapa
AbEd Fic. O.645 Go 2004

Ortiz, Simon J., and Graves, Sharol. The People shall continue. Rev. ed. San Francisco, Calif.: Children's Book Press, 1988.
"A compact and rightly sobering overview of the history of native Americans, this begins with their story of Creation and continues through the white man's usurpation of Indian lands and, too often, lore." (Publishers Weekly, Copyright 1988 Reed Business Information, Inc.) Ages: 7-12
*Aboriginal author (Pueblo): Simon Ortiz
*Native illustrator (Shawnee/Chippewa/Dakota): Sharol Graves.
970.1 O.77 1988

Otto, Simon, and Crampton, Kayle. Walk in peace: legends and stories of the Michigan Indians. Grand Rapids, Mich.: Michigan Indian Press, 1990.
Eighteen legends of the Ojibwe tribe of Michigan. Ages: 9-12
*Aboriginal author (Ojibwe): Simon Otto
*Aboriginal illustrator (Saginaw Chippewa): Kayle Crampton.
E99 .C6.O.8 1990 (Main Library)

Oughton, Jerrie, and Desimini, Lisa ill. How the stars fell into the sky: a Navajo legend. Boston: Houghton Mifflin, 1992.
"This retelling of a Navajo folktale explains how First Woman tried to write the laws of the land using stars in the sky, only to be thwarted by the trickster Coyote." (Publisher's annotation) Ages: 4-8.
AbEd 398.209701 O.88H6 1992

Pelletier, Darrell. Alfred's first day of school. Regina: Gabriel Dumont Institute of Native Studies and Applied Research, 1992.
"The Alfred Reading Series is an illustrated five book series for children in Michif, Plains Cree and French, with English subtitles. Through this set of storybooks, which focuses on Alfred and his sister Lisa, the reader will gain an appreciation of contemporary Aboriginal culture. The series includes: Alfred's First Day at School, Alfred's Summer, The Big Storm, The Pow Wow and Lisa and Sam. (Publisher's annotation) Ages: 4-6
*Aboriginal author (Métis): Gerald W. Pelletier
428.6 P54A43 1992 (copies in AbEd and Curriculum Coll.)

Pelletier, Darrell. Alfred's summer. Regina: Gabriel Dumont Institute of Native Studies and Applied Research, 1992.
*Aboriginal author (Métis): Gerald W. Pelletier
428.6 P54A44 1992 (copies in AbEd and in the Curriculum Collection)

Pelletier, Darrell. The big storm. Regina: Gabriel Dumont Institute of Native Studies and Applied Research, 1992.
*Aboriginal author (Métis): Gerald W. Pelletier
AbEd 428.6 P45B54 1992 (copies in AbEd and in the Curriculum Collection)

Philpot, Don K., and Hessian, Margaret. The moons of Goose Island. Sandy Hook, Man.: Hinterland Publishers, 1997.
"The Moons of Goose Island, a story set in an aboriginal family, deals with a young boy overcoming his grief after his mother's death. When David, the youngster, goes to live with his grandparents on Goose Island, they assure him that one day he will meet his mother again. Not only must David cope with the loss of his mother, but he must learn to accommodate himself to his new surroundings." (CM) Ages: 6-11
AbEd Fic P5495 Mo 1997

Plain, Ferguson. Eagle feather: an honour. Winnipeg: Pemmican Publications, 1989.

"A young Ojibwe boy grows up with his grandfather's teachings - learning the values of life through the lessons of history, culture and the natural environment." (Publisher's annotation) **Ages: 7-10**

***Aboriginal author (Ojibwe): Ferguson Plain**

Fic P715 Ea 1989 (copies in AbEd and in the Curriculum Collection)

Plain, Ferguson. Little white cabin. Winnipeg: Pemmican Publications, 1992.

An Ojibwa Indian boy befriends an Elder he lovingly calls ol'Danny, who teaches him much before he can no longer take walks in the bush. **Ages: 8-11**

***Aboriginal author (Ojibwe): Ferguson Plain**

Fic P715 Li 1992 (copies in AbEd and in the Curriculum Collection)

Plain, Ferguson. Amikoonse (Little Beaver). Winnipeg: Pemmican Publications, 1993.

"Amikoonse must discover his identity, in order to achieve his destination in life. With help from ol' owl, Amikoonse takes a journey through the woods to find himself." (Publisher's annotation) **Ages: 6-10**

***Aboriginal author (Ojibwe): Ferguson Plain**

Fic P715 Am 1993

Plain, Ferguson. Grandfather drum. Winnipeg: Pemmican Publications, 1994.

"Grandfather Drum is one of a series of children's picture books by Ojibwa artist and writer Ferguson Plain. In this book, the author tells a story within a story. The book begins as the narrator, a young boy, describes how his grandfather tells stories. He explains the protocol for telling stories and how his grandfather uses the drum in storytelling..." (goodminds.com)

Ages: 6-12

***Aboriginal author (Ojibwe): Ferguson Plain**

AbEd 398.209701 P53 1994

Punshon, Lori, and Keepness, Mike ill. He who flies by night: the story of Grey Owl. Regina: Your Nickel's Worth Pub., 2006.

"He Who Flies By Night: The Story of Grey Owl tells the true story of how Englishman Archie Belaney fulfilled his childhood fantasy of living in Canada's North with the First Nations people. He transformed himself into Wa-Sha-Quon-Asin or 'Grey Owl,' living with the animals of the forest and coming to love and respect the beauty and balance of nature." (Publisher's annotation). **Ages: 8-10**

***Aboriginal illustrator (member of the Pasqua First Nation): Mike Keepness**

AbEd 639.9092 P85 2006

Rendon, Marcie R., and Bellville, Cheryl Walsh. Powwow summer: a family celebrates the circle of life. Minneapolis, MN: Carolrhoda Books, 1996.

"This photo essay offers a glimpse into the life of an Anishinabe family as they spend a summer on the powwow trail." (School Library Journal, Copyright 1996 Reed Business Information, Inc.) **Ages: 8-11**

***Aboriginal author (Anishinabe): Marcie R. Rendon**

Educ Lib-Curriculum Coll. 394 P86R45 1996

Rivera, Raquel, and Marton, Jirina. Arctic adventures: tales from the lives of Inuit artists. Toronto: Groundwood Books / House of Anansi Press, 2007.

"The land, hunting, hunger, magic and extreme weather are themes that resonate for Inuit who live in the Far North. These stories, drawn from the lives of four Inuit artists, offer young readers a glimpse into this rich, remote culture, past and present." (Publisher's annotation) **Ages: 8 +**

AbEd Fic. R5458 Ar 2007

Rodanas, Kristina. Dance of the sacred circle: a native American tale. 1st ed. Boston: Little Brown, 1994.

"A Blackfoot legend about a young boy who goes looking for the Great Chief of the Sky in hopes of finding help for his starving tribe and is rewarded with a special gift, the first horse. (Publisher's annotation) **Ages: 5-8**

AbEd 398.209701 R64 1994

Rosen, Michael J., and Fellows, Stanley ill. The dog who walked with God. 1st ed. Cambridge, MA: Candlewick Press, 1998.

"Once the world was empty and dark, a watery place so lonely that even the creator needed a companion before setting foot there, before settling to work. In this retelling of a Kato creation story, with its haunting refrains and its exuberant naming of all the earth's inhabitants--screech owl, redwood, steelhead, yellow jacket--our familiar world emerges, fresh and marvelous, brought into being by the Great Traveler and his dog." (Publisher's annotation) **Ages:** 5-11

AbEd 398.209701 R69 1998

Ross, Gayle, and Jacob, Murv ill. The legend of the Windigo: a tale from native North America. 1st ed. New York: Dial Books for Young Readers, 1996.

"From the creators of *How Turtle's Back Was Cracked* (1995) comes a variant of the widespread Windigo tale, which can be heard from the Tlingit of northwest Canada to the Cree of the eastern woodlands. Ross demonstrates her colorful storytelling in a suspenseful tale about the Windigo, a giant stone creature who is "taller than the tallest tree," can "change his shape at will," and "feeds on the people." (Kirkus Reviews) **Ages:** 7-10

***Aboriginal author (Cherokee): Gayle Ross**

AbEd 398.209701 R75 1996

Sanderson, Esther, and Beyer, David. Two pairs of shoes. Winnipeg: Pemmican Publications, 1990.

"Maggie receives a pair of dress shoes from her mom for her birthday. She tells her grandmother, who makes her open a special box. Inside is a pair of beautiful beaded moccasins. Now Maggie has two pairs of shoes and she must learn when and where to wear each pair." (Publisher's annotation) **Ages:** 4-8

***Aboriginal author (Cree, from The Pas Reserve): Esther Sanderson**

***Aboriginal illustrator (Cree): David Beyer**

Fic S213 Tw 1990 (Copies in AbEd and in the Curriculum Collection)

Santiago, Chiori, and Lowry, Judith ill. Home to Medicine Mountain. San Francisco, Calif.: Children's Book Press, 1998.

Home to Medicine Mountain is the story of two young brothers who are separated from their family and sent to live in a government-run Indian residential school in the 1930s—an experience shared by generations of Native American children throughout North America. (Publisher's annotation) **Ages:** 8-12

***Aboriginal illustrator (Mountain Maidu): Judith Lowry**

AbEd Fic S22497 Ho 1998

Scribe, Murdo, and Gallagher, Terry ill. Murdo's story: a legend from northern Manitoba. Winnipeg: Pemmican Publications, 1985.

"*Murdo's Story* continues Pemmican's commitment to children's books on native topics, and it is one of their best efforts to-date. The story is a Cree legend that tells how the seasons came to be. Murdo Scribe recorded a number of Cree legends when he worked for the Native Education Branch of the Manitoba department of education. This is the first to be published." (CM) **Ages:** 5-10

Award(s): Canada Council Children's Literature Prize 1985 (illustration).

***Aboriginal author (Swampy Cree/Ojibwe)--Murdo Scribe**

398.2701 S395 1985 (Copies in AbEd and in the Curriculum Collection)

Shaw-MacKinnon, Margaret, and Gal, Laszlo ill. Tiktala. New York: Holiday House, 1996.

"When the spirit guide changes her into a seal, Tiktala learns the ways of seals and how harmful humans can be." (Publisher's annotation) **Ages:** 6-9 **Awards:** McNally Robinson Book for Young People Award, 1997.

Educ Lib-Curriculum Coll. Fic S536 Ti 1996

Shoulders, Debbie, Shoulders, Michael, and Toddy, Irving ill. D is for drum: a Native American alphabet. Chelsea, Mich.: Sleeping Bear Press, 2006.

"Readers get an A-Z introduction to the customs and cultures of the first people inhabiting the Americas. Topics include Bison, teepees, Kachinas, and dugout canoes inhabiting the Americas"--Provided by publisher. **Ages:** 5-8

***Aboriginal illustrator (Navajo): Irving Toddy**

AbEd 970.00497 S54 2006

Simmons, Marc, and Kil, Ronald R. ill. **Billy Blackfeet in the Rockies: a story from history.** Albuquerque: University of New Mexico Press, 2006.

A fur-trading post for the Blackfeet Indians is home to Billy Jackson and his family in the Montana of 1864, as the ten-year-old faces danger from man, beast, and nature. **Ages:** 6-8

AbEd Fic. S58866 Bil 2006

Simms, Laura, and McCurdy, Michael ill. **The Bone Man: a Native American Modoc tale.** 1st ed. New York: Hyperion Books for Children, 1997.

Nulwee dreads the time when he will have to confront the monster Kokolimalayas, or Bone Man in this Native tale of courage, wisdom and compassion. **Ages:** 5-9

AbEd 398.209701 S564 1997

Skogan, Joan, Stewart, Claudia ill, and the Metlakatla Band Council. **The Princess and the sea-bear: and other Tsimshian stories.** Prince Rupert, B.C.: Metlakatla Band Council, 1983.

These nine legends, centered around the village of Metlakatla near Prince Rupert harbor, depict the wholeness and the spiritual connection with nature of the traditional Tsimshian way of life. The Princess and the Sea-Bear is a Canadian Children's Book Centre "Our Choice" book. (Publisher's annotation)

Ages: 10 +

398.209701 S576 1983 (copies in AbEd and in the Curriculum Collection)

Slipperjack, Ruby. **Honour the sun: (extracted and revised from the diary of the Owl).** Winnipeg: Pemmican Publications, 1987.

"Honour the sun, that it may bless you to come another day...." Throughout the book this awareness of and respect for the world around is a backboard against which the events in the story are bounced. An Indian girl living on a remote northern reserve records the events that touch her life over a period of six years..." (CM)

Ages: 12 +

***Aboriginal author (Ojibwe, from Whitewater Lake, Ont.): Ruby Slipperjack**

AbEd Fic S63194 Ho 1987

Slipperjack, Ruby, Racette, Sherry Farrell ill, and Sapergia, Barbara. **Little Voice.** Regina: Coteau Books, 2001.

"A young Ojibway girl, struggling over the fact that her father has died, spends a summer in the bush with her grandmother and finds her own identity and voice..." (Publisher's annotation)

Ages: 9-14

***Aboriginal author (Ojibwe, from Whitewater Lake, Ont.): Ruby Slipperjack**

***Aboriginal illustrator (Timiskaming First Nation in Quebec): Sherry Farrell Racette**

AbEd Fic S63194 Li 2001

Smith, Cynthia Leitich, and Madsen, Jim ill. **Indian shoes.** 1st ed. New York: HarperCollins, 2002.

"Here are six stories about a Cherokee-Seminole youngster named Ray, secure in the loving care of his Grampa Halfmoon and his extended family in Chicago and rural Oklahoma...these stories are goofy, quirky, laugh-out-loud funny, and poignant, sometimes all together..." (Oyate.org) **Ages:** 7-10

***Aboriginal author (mixed-blood member of the Muscogee (Creek) Nation): Cynthia Leitich Smith**

AbEd Fic. S6434 In 2002

Smith, Cynthia Leitich, Van Wright, Cornelius ill, and Hu, Ying-Hwa ill. **Jingle dancer.** New York: Morrow Junior Books, 2000.

"There's not enough time to mail-order tins to make the cone-shaped jingles so that Jenna can dance Girls at the next powwow. So Jenna finds another way to make her dress sing. The illustrations by Cornelius Van Wright and Ying-Hwa Hu are a perfect compliment to this gentle, poetic story of reciprocity and joy. This book is a gift from a gifted writer to all of the Indian youngsters who enter the dance circle." (Oyate.org) **Ages:** 4-8

***Aboriginal author (mixed-blood member of the Muscogee (Creek) Nation)--Cynthia Leitich Smith**

AbEd Fic S6434 Ji 2000

Smith, Cynthia Leitich. **Rain is not my Indian name.** 1st ed. New York: HarperCollins, 2001.

"Written in the first person, this contemporary young adult novel is about a mixed-blood 14-year-old coming to terms with her mother's sudden death, and more recently with the sudden death of her best friend, her might-have-been boyfriend. There is

Indian humor in this beautifully written and compassionate book, and there are no vision quests, no dreamcatchers, and no mixed-blood identity crises ("walking in two worlds") that white authors love to write about." (Oyate.org) **Ages:** 10-14

***Aboriginal author (mixed-blood member of the Muscogee (Creek) Nation): Cynthia Leitch Smith**
AbEd Fic S6434 Rai 2001

Sockabasin, Allen, and Raye, Rebekah ill. **Thanks to the animals.** Gardiner, Me.: Tilbury House, 2005.

In 1900 during the Passamaquoddy winter migration in Maine, Baby Zoo Sap falls off the family bobsled and the forest animals hearing his cries, gather to protect him until his father returns to find him. **Ages:** 5-7

***Aboriginal author (Passamaquoddy): Allen Sockabasin**
AbEd Fic. S685252 Th 2005

Spalding, Andrea, Scow, Alfred, and Gait, Darlene, ill. **Secret of the dance.** Victoria, BC: Orca Book Publishers, 2006.

"In 1935, a nine-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Wat'kina slipped from his bed to bear witness. In the Big House masked figures danced by firelight to the beat of the drum. And there, he saw a figure he knew. Aboriginal elder Alfred Scow and award-winning author Andrea Spalding collaborate to tell the story, to tell the secret of the dance." (Publisher's annotation) **Ages:** 7-10.

***Aboriginal author (elder of the Kwakwa'wakw Nation): Judge Alfred Scow**
AbEd Fic. S7354 Se 2006

Sterling, Shirley. **My name is Seepeetza.** Toronto: Douglas & McIntyre, 1992.

"Seepeetza, Tootie, McSpoot—those are the names her family call her. Martha Stone is the name she is called at the Indian residential school, where her world is governed by a forced denial of all that being Indian means to her. In diary form, this is a moving account of one of the most blatant expressions of racism in the history of North America." (Oyate.org) **Ages:** 10 +
Awards: Winner of the Sheila A. Egoff Children's Book Prize; short listed for the Governor General's Literary Award; winner British Columbia Book Prize

***Aboriginal author (Interior Salish - Nlakapamux First Nation): Shirley Sterling**
AbEd Fic S84446 My 1992

Stroud, Virginia A. **Doesn't Fall Off His Horse.** 1st ed. New York: Dial Books for Young Readers, 1994.

Saygee's great-grandfather tells her about the days when he participated in a daring horse raid with his friends—without permission—and how he got his warrior name, and a lesson as well. (Oyate.org) **Ages:** 6-9

***Aboriginal author (Cherokee): Virginia A. Stroud**
AbEd Fic S934 Do 1994

Swamp, Jake, and Printup, Erwin ill. **Giving thanks: a Native American good morning message.** 1st ed. New York: Lee & Low books, 1995.

"Giving Thanks is a special children's version of the Thanksgiving Address, a message of gratitude that originated with the Native people of upstate New York and Canada and that is still spoken at ceremonial gatherings held by the Iroquois, or Six Nations. Full color. (Publisher's annotation) **Ages:** 4-6

***Aboriginal author (Wolf Clan of the Mohawk Nation, Six Nations Iroquois Confederacy): Jake Swamp**
Educ Lib-Curriculum Coll. 299.74 S83 1995

Taylor, C. J. **All the stars in the sky: Native stories from the heavens.** Toronto: Tundra Books, 2006.

"*All the Stars in the Sky*, C.J. Taylor's eleventh book of Native legends, is a collection of stories from seven different First Nations from different parts of North America. The stories explain the mysteries of the night sky. Together with Taylor's trademark acrylic paintings, they will educate young readers about traditional tales." (CM) **Ages:** 8-11

***Aboriginal author/illustrator (Mohawk): Carrie J. Taylor**
AbEd 398.209701 T387 2006

Taylor, C. J. **Bones in the basket : Native stories of the origin of people.** Montreal: Tundra Books, 1994.

"How did people come to inhabit the Earth? Were bones, collected in a basket, changed into people and scattered East, West, North, South? Perhaps animals formed the Earth from moss floating on a raft after a great flood. Or did the first woman fall through a hole in the sky to make her home on the back of a turtle? Did souls emerge from a dark underworld by climbing a grapevine? A wonderful collection of stories taken from Chuckchee, Cree, Mandan, Modoc, Mohawk, Osage, and Zuñi legends." (Publisher's annotation) **Ages:** 9-12

***Aboriginal author/illustrator (Mohawk): Carrie J. Taylor**
AbEd 398.209701 T388 1994

Taylor, C. J. The Ghost and Lone Warrior : an Arapaho legend. Montreal: Tundra Books, 1991.

"Crippled in an accident and left behind by his hunting party, Lone Warrior must overcome hunger, cold, pain, and despair to survive. But most terrifying of all his trials is the appearance of a skeleton-ghost arisen from the grave..." (Publisher's annotation) Ages: 8-11

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

AbEd 398.209701 T389 1991

Taylor, C. J. How Two-Feather was saved from loneliness : an Abenaki legend. Montreal: Tundra Books, 1990.

"Two-Feather had been wandering all winter, lonely and hungry. One spring night he goes to sleep to forget the despair, only to be awakened by a voice calling his name. It is a woman, so beautiful that Two-Feather immediately falls in love with her, and begs for her to stay with him forever. " (Publisher's annotation) Ages: 7-10

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

398.209701 T39 1990 (Copies in AbEd and in the Curriculum Collection)

Taylor, C. J. How we saw the world : nine Native stories of the way things began. Montreal, Quebec ; Plattsburgh, N.Y.: Tundra Books, 1993.

"All peoples have their own stories of how the Earth was created, what separated the land from the seas, and how the many animals, fish, and other creatures came to have their particular characteristics. The native tribes of North America are no different: they too have stories about the "way things began." A fascinating collection of tales that explain the origins of tornadoes, forest fires, butterflies, horses, Niagara Falls, why dogs are our best friends, and even a very funny story of why owls and rabbits look the way they do." (Publisher's annotation) Ages: 8 +

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

AbEd 398.209701 T3917 1993

Taylor, C. J. Little Water and the gift of the animals : a Seneca legend. Montreal: Tundra Books, 1992.

A great hunter, Little Water has a special gift – he can communicate with the animals of the forest, who respect him. One day, when Little Water returns from the hunt, he finds his village silent. Everyone is very sick, and the medicine man cannot cure them..." (Publisher's annotation) Ages: 8 +

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

AbEd 398.209701 T392 1992

Taylor, C. J. The messenger of spring. Toronto Plattsburgh, N.Y.: Tundra Books ; Tundra Books of Northern New York, 1997.

"Iceman sits by his small fire, feeling old and tired after a long winter. Suddenly, a spry young man with a wreath of sweetgrass around his neck appears at the campsite with a message. Iceman tells the stranger, called New Dawn, of his powers: how his cold breath turned leaves brown and blew them from the trees, how he made bears and beavers hide in their dens, how he shook his head and caused snowdrifts to form. New Dawn then delivers his message, which is the coming of Spring..." (Publisher's annotation) Ages: 9-12

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

AbEd 398.209701 T3925 1997

Taylor, C. J. The monster from the swamp : native legends of monsters, demons and other creatures. Montreal: Tundra Books, 1995.

"...In these tales, readers learn of a witch who steals buffalo and the coyote who steals them back, a giant fish that kills anyone who ventures on a lake, a greedy giant who drinks all the water on earth and another giant who drinks blood..." (Publisher's annotation) Ages: 9-12

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

AbEd 398.209701 T393 1995

Taylor, C. J. Peace walker: the legend of Hiawatha and Tekanawita. Toronto: Tundra Books, 2004.

In a time of chaos and sadness, when the five Iroquois nations suffered under the brutality of the evil Chief Atotarho, only Chief Hiawatha of the Onondaga and the Huron Tekanawita were brave and wise enough to bring peace and unity to the Iroquois Confederacy. Ages: 10 +

*Aboriginal author/illustrator (Mohawk): Carrie J. Taylor

AbEd 398.209701 T395 2004

Taylor, C. J. The secret of the white buffalo: an Oglala legend. Montreal: Tundra Books, 1993.

"When the buffalo herds fail to appear one spring, a village in the Black Hills of South Dakota finds itself in turmoil: the people grow selfish and the elders lose their authority. But a beautiful woman comes, bearing a message..." (Publisher's annotation) **Ages:** 7-10

***Native American illustrator (Mohawk): Carrie J. Taylor**

Educ Lib-Curriculum Coll. 398.209701 T3974 1993

Taylor, Drew Hayden. The night wanderer: a native gothic novel. Toronto: Annick Press, 2007.

"Nothing ever happens on the Otter Lake reserve. But when 16-year-old Tiffany discovers her father is renting out her room, she's deeply upset. Sure, their guest is polite and keeps to himself, but he's also a little creepy... Little do Tiffany, her father, or even her insightful Granny Ruth know, the mysterious Pierre L'Errant is actually a vampire, returning to his tribal home after centuries spent in Europe." (Publisher's annotation) **Ages:** 12-15

***Aboriginal author (Ojibwe): Drew Hayden Taylor**

AbEd Fic. T211958 Ni 2007

Taylor, Drew Hayden. Toronto at Dreamer's Rock. Saskatoon: Fifth House, 1990.

Drew Taylor, an Ojibway from Ontario, "delves into the past and speculates about the future as he examines the dilemmas facing young Native Canadians today," creating two plays that appeal especially to young adults.

***Aboriginal author (Ojibwe): Drew Hayden Taylor 819.254 T39T6 1990 (Copies in AbEd and Curr. Coll.)**

Tingle, Tim, and Bridges, Jeanne Rorex ill. Crossing Bok Chitto: a Choctaw tale of friendship & freedom. 1st ed. El Paso, TX: Cinco Puntos Press, 2006.

In the 1800s, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom. **Ages:** 7-10

***Aboriginal author (member of the Choctaw Nation of Oklahoma): Tim Tingle**

***Aboriginal illustrator (Choctaw): Jeanne Rorex Bridges**

AbEd Fic. T489 Cro 2006

Tookoome, Simon, and Oberman, Sheldon. The Shaman's nephew: a life in the far North. Toronto: Stoddart Kids, 1999.

"...Oberman interviewed Tookoome, "-one of the last of the Inuit to live the traditional nomadic life in the Far North," over a 10-year period and translated his stories from his native Inuktitut." (School Library Journal; Copyright 2000 Reed Business Information) **Ages:** 9-12

***Aboriginal author (Inuit): Simon Tookoome**

Educ Lib-Curriculum Coll. 919.8 T66 O.2 1999

Trottier, Maxine, and Christmas, Dozay. Loon Rock = Pkwimu Wkuntem. Sydney, N.S.: University College of Cape Breton Press, 1996.

As he reaches adolescence, a young Indian boy leaves his village on a dream quest. While he sleeps, a loon comes to him. The boy paints a picture of a loon high on a rock and returns to his village a warrior. In English and Mi'kmaq. **Ages:** 8-11

***Aboriginal illustrator (Maliseet): Dozay Christmas**

AbEd Fic T8666 Lo 1996

Van Camp, Richard, and Littlechild, George ill. What's the most beautiful thing you know about horses? San Francisco, Calif.: Children's Book Press, 1998.

"Author Richard Van Camp has always been curious about horses. Richard is a member of the Dogrib Nation—a Native North American tribe that primarily uses dogs instead of horses (it's too cold for them up in Canada!). So one cold winter's day he decides to do some investigating. Our young, friendly guide invites us to accompany him on his playful search for the most beautiful thing about horses. He asks his family, his friends, and even the artist, George Littlechild, what is the most beautiful thing they know about horses. The answers he gets range from zany to profound, and show him that even seemingly ordinary things can be seen in entirely new ways." (Publisher's annotation) **Ages:** 6 +

***Aboriginal author (Dogrib nation): Richard Van Camp**

***Aboriginal illustrator (Plains Cree): George Littlechild**

Fic V268 Wh 1998

Von Ahnen, Katherine, Azure, Joan Young Bear, and Lambert, Paulette Livers ill. Charlie Young Bear. Niwot, Colo.: Roberts Rinehart Pub. in cooperation with The Council for Indian Education, 1994.

"In 1955, the Mesquakie Indians in Iowa received a U.S. government settlement of over one million dollars for treaty violations dating back to 1802. In this beginning chapter book, a young boy, Charlie Young Bear, dreams of getting a red-and-silver bicycle with some of those funds." (School Library Journal, Copyright 1995 Reed Business Information)

Ages: 7-9

***Native American co-author (Mesquakie):** Joan Young Bear Azure

AbEd Fic V877 Ch 1994

Waboose, Jan Bourdeau, and Taylor, C. J. ill. Firedancers. Toronto: Stoddart Kids, 1999.

"As night sets in and the fire crackles, a young native girl is amazed when her grandmother invokes the spirits of their ancestors. She learns the mystical fire dance and creates a bond with her people and their heritage that will last a lifetime." (Publisher's annotation) **Ages:** 5-9

***Native American co-author (Anishinabe):** Jan Bourdeau Waboose

***Aboriginal illustrator (Mohawk):** Carrie J. Taylor

AbEd Fic W1132 Fi 1999

Waboose, Jan Bourdeau, and Reczuch, Karen ill. Morning on the lake. Toronto: Kids Can Press, 1997.

"In the first of three linked stories, a young boy and his grandfather set out in a canoe early one spring morning. Throughout the day, under the patient and gentle guidance of his grandfather, the boy gradually comes to respect the ways of nature and to understand his own place in the world." (Publisher's annotation) **Ages:** 5-11

***Aboriginal author (Anishinabe):** Jan Bourdeau Waboose

Fic W1132 Mo 1997

Waboose, Jan Bourdeau, and Deines, Brian ill. SkySisters. Toronto: Kids Can Press, 2000.

"SkySisters is a children's picture book by Ojibwe writer and storyteller Jan Bourdeau Waboose. In this contemporary story set in the winter season, two sisters go outdoors to play in the magical world of snow and moonlight to wait for the arrival of the Northern Lights (Aurora Borealis)... When the lights arrive, the sisters rename them the SkySisters as they watch the colourful lights dance in the night sky." (goodminds.com) **Ages:** 5-8

***Aboriginal author (Anishinabe):** Jan Bourdeau Waboose

AbEd Fic W1132 Sk 2000

Waboose, Jan Bourdeau, and Below, Halina ill. Where only the elders go-- Moon Lake Loon Lake. Ontario: Penumbra Press, 1994.

"Where Only The Elders Go - Moon Lake Loon Lake is a picture book for young readers by gifted Ojibwe author Jan Bourdeau Waboose. In this gentle story about the circle of life, a young Ojibwe boy hears the crying of the loon. He recalls his Mishomis (grandfather) and the teachings about life and death. Elders have a special place, Moon Lake Loon Lake, where they go at the end of their life's journey." (goodminds.com) **Ages:** 5-8

***Native American author (Ojibwe):** Jan Bourdeau Waboose

Fic W1132 Wh 1994

Wagner, Elaine J., and Hamelin, Marie-Micheline. Meshom and the little one. Penticton, B.C.: Theytus Books, 2006.

"After moving to the West Coast, young Shawna misses her Manitoba life. Above all else, she misses her grandparents. Fortunately, her Meshom and Kokum—her grandfather and grandmother—are able to join Shawna to celebrate her tenth birthday. Meshom brings with him a gift wrapped inside a burlap sack... Inside the sack is a plaster figurine—a Ka-agashinshidig, an Ojibwa Little One. As Shawna carefully paints the Little One, her bond with her Meshom grows stronger." (CM) **Ages:** 5-8

AbEd Fic. W12423 Me 2006

Wallace, Mary, and Hallendy, Norman. The Inuksuk book = Inuksungnut. Toronto: Owl Books, 1999.

"The image of a traditional Inuit stone structure, or inuksuk, silhouetted against an arctic sky, has become a familiar symbol. Yet, for many, their purpose remains a mystery. In a stunning new book, artist and children's author Mary Wallace, in consultation with Inuit elders and other noted experts, gives a fascinating introduction in words, pictures, and paintings to the many forms of the inuksuk structure and its unique place in Inuit life and culture." (Publisher's annotation) **Ages:** 9 to adult

Educ Lib-Curriculum Coll 306.0899712 W35 1999

Wheeler, Bernelda, and Stout, Andy. **A Friend called 'Chum'**. Winnipeg: Pemmican Publications, 1984.

A story written in verse about a little girl's friendship with her dog. Recommended by Saskatchewan Education for Grade One Social Studies, and Grade Two Language Arts. **Ages: 6-9**

***Aboriginal author (Cree): Bernelda Wheeler**

Educ Lib-Curriculum Coll Fic W5532 Fr 1984 (Copies in AbEd and in the Curriculum Collection)

Wheeler, Bernelda, and Bekkering, Herman. **I can't have bannock, but the beaver has a dam**. Winnipeg: Pemmican Publications, 1984.

"In this "add-on" story, a youngster learns the relationship between the oven and a beaver, and how a beaver can delay the making of bannock." (Oyate.org) **Ages: 5-8**

***Aboriginal author (Cree): Bernelda Wheeler** **Fic W5532 .I.3 1984** (Copies in AbEd and in the Curriculum Collection)

Wheeler, Bernelda, and Bekkering, Herman. **Where did you get your moccasins?** Winnipeg: Pemmican Publications, 1986.

"The story focuses on a young boy who brings a pair of moccasins to school for show and tell. He explains step by step how his Kookum, his grandmother, made the moccasins. The sensitive black and white pencil drawings reflect the author's and illustrator's respect for the Native child in a multi-cultural, urban school setting..." (goodminds.com) **Ages: 6-9**

***Aboriginal author (Cree): Bernelda Wheeler**

Fic W5532 Wh 1986 (Copies in AbEd and in the Curriculum Collection)

Wheeler, Jordan, and Cohen, Bill ill. **Just a walk**. Penticton, B.C.: Theytus Books, 1993.

"Just A Walk is a charming children's story about a young boy named Chuck who goes on a simple walk that turns into an adventure. On his walk Chuck encounters animals, fish and birds that transport him over their territories. This action packed book leaves Chuck in his own backyard telling his mother that he just went for a walk. Jordan Wheeler is an acclaimed Cree author and scriptwriter." (goodminds.com) **Ages: 6-9**

***Aboriginal author (Cree): Jordan Wheeler**

AbEd Fic W5655 Ju 1993

White, Ellen, and Neel, David ill. **Kwulasulwut: stories from the Coast Salish**. New ed. Penticton, B.C.: Theytus Books, 1992.

"Five Salish stories retold by Salish Native Studies teacher, Ellen White. The author acknowledges the storytelling expertise of her grandmother who passes the Coast Salish oral tradition. Young readers discover one of life's lessons from each journey into natural and supernatural world of the Northwest Coast... Kwagiulth First Nation artist David Neel illustrates the text with full-colour drawings in the Northwest Coast style." (goodminds.com) **Ages: 9-12**

***Aboriginal author (Salish): Ellen White**

***Aboriginal illustrator (Kwagiulth Nation): David Neel**

AbEd 398.209701 W49 1992; 398.209701 R33 1994

Yerxa, Leo. **Ancient thunder**. Toronto: Groundwood Books, 2006.

"...*Ancient Thunder* celebrates wild horses and the natural world of the prairies. Using an extraordinary technique, Yerxa, an artist of Ojibway ancestry, makes paper look like leather, so that his illustrations seem to be painted on leather shirts." (CM) **Ages: 7-10**

***Aboriginal author (Ojibwe): Leo Yerxa**

AbEd 599.6655 Y47 2006

Zima, Gordon, and Zima, Paula ill. **Sun birds and evergreens: the Nuk-Chuk stories**. Westport, Conn.: Hutton Electronic Pub., 2006.

A young Indian named Nuk-Chuk is drawn to the teachings of his ancestors amid the promise of the new life offered at school. **Ages: 9-12**

AbEd Fic. Z544 Sun 2006

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