



Serving Student Access Needs As We Rapidly Shift to Online Course and Exam Delivery: Copyright Considerations

Quick Copyright Tips for Digital Delivery

Key points to remember:

1. Most of the legal issues are the same whether the teaching is done in person or online.
2. If it was okay to do in class, it is often okay to do online – especially when your online access is limited to the same enrolled students.
3. You can continue to apply the [University of Saskatchewan \(USask\) Fair Dealing Guidelines](#).

Additional advice:

- Use your university password-protected learning management system (LMS), such as BlackBoard or One45, to make material available to your students. Use lecture capture software (e.g., Panopto) to deliver lectures with copyrighted content.
- Post your in-class slides to your LMS. Slides provided by textbook publishers can almost always be used, according to their Terms of Use.
- Course readings rules for print and online posting to a LMS are similar. Either use the [USask Fair Dealing Guidelines](#), link to electronic resources within the [University Library catalogue](#), or link out to legally-posted Internet content.
- Your [Subject/Liaison Librarian](#) may be able to help you find alternative content, and the [University Library](#) has a large collection of online journals and e-books that can help support online learning. In fact, many content providers [have recently increased access](#) to a variety of materials to ensure broader access by campuses. Your librarian can also help you find openly licensed teaching materials like [Open Educational Resources \(OER\)](#).

- Use phone apps like [Genius Scan](#) or [Adobe Scan](#) to easily scan to post print materials to your LMS within the limits allowed by the [USask Fair Dealing Guidelines](#). Make scanned PDF files more accessible for your students by using an [optical character recognition \(OCR\) online tool](#) to convert "non-selectable" text files into more accessible versions.
- Sharing audiovisual material like films and audio files is more complex. However you can still link to legally posted online content (from YouTube etc.) and the [University Library](#) subscribes to [film and video databases](#) that you may link to. Standard commercial streaming options like Netflix, Crave or Disney Plus that students may also subscribe to can be an option – though some students may not have access to those services.
- Using copyrighted material in exams can be easy, as you can use the [USask Fair Dealing Guidelines](#). If you need to use material beyond this, copyright exception [30.01](#) can also apply. Contact [Kate Langrell, Copyright Coordinator](#), if you need help to implement this copyright exception as there are rules that need to be followed to use it.
- The [Copyright Office](#) can help you check readings, create links to ebooks and journal articles, and more.



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